Day 1
April 21, Friday, 6:00 pm – 8:00 pm
Department of Art History
Keynote Paper 1
+ Reception

Day 2
April 22, Saturday, 10:30 am – 5:30 pm
Department of Art History
Keynote Paper 2
+ Panel 1 + Panel 2

Day 2 Evening, 6:00 pm – 8:00 pm
Logan Center for the Arts
Artist's Presentations 1+2
Enrico Isamu Ōyama
+ Jennifer Wen Ma

Day 3
April 23, Sunday, 10:00 am – 3:30 pm
Department of Art History
Student Workshop
+ Plenary Discussion

Keynote Speakers

Wu Hung
University of Chicago

Alexandra Munroe
Guggenheim Museum

Discussant at Large

John Clark
University of Sydney

Professional Presenters

Eugenia Bogdanova
Heidelberg University

Iftikhar Dadi
Cornell University

Maryam Ekhtiar
The Metropolitan Museum of Art

Joan Kee
University of Michigan, Ann Arbor

Jennifer Dorothy Lee
School of the Art Institute of Chicago

Yasuko Tsuchikane
The Cooper Union

Bert Winther-Tamaki
University of California, Irvine

Aida Yuen Wong
Brandeis University

University of Chicago
April 21–23, 2017

WRITING & PICTURING
in post-1945 Asian art

presented by

THE UNIVERSITY OF CHICAGO CENTER FOR EAST ASIAN STUDIES

CENTER FOR THE ART OF EAST ASIA THE UNIVERSITY OF CHICAGO

PONJA Post-1945 Japanese Art Discussion Group - Gendai Bijutsu Kondankai

For program details, please visit
http://lucian.uchicago.edu/blogs/writing-and-picturing

Student Presenters

Mycah Margaret Brazelton-Braxton
Harvard University

Douglas Gabriel
Northwestern University

Maki Iisaka
Texas A&M University

Nancy P. Lin
University of Chicago

Akiko Mukai
Kobe University

Tingting Xu
University of Chicago

Moderators

Janice Katz
Art Institute of Chicago

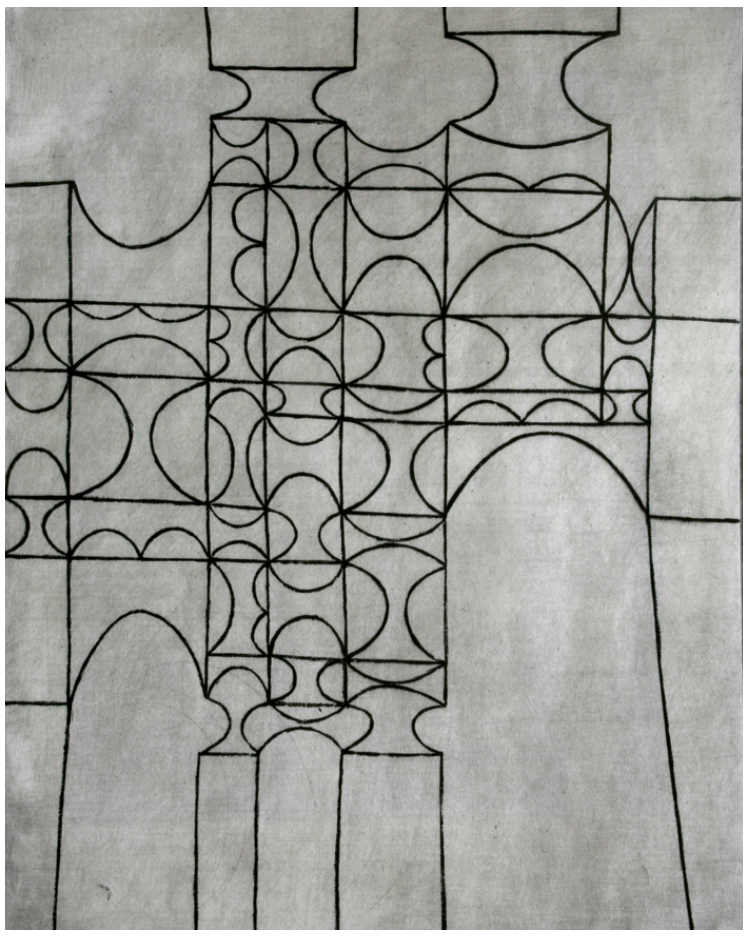
David Raskin
School of the Art Institute of Chicago

Organizers

Reiko Tomii
PoNJA-GenKon

Miwako Tezuka
PoNJA-GenKon

Chelsea Foxwell
University of Chicago



Open to the public. Advance registration required. Please e-mail to MailPonja@gmail.com with your name and affiliation.

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