Thursday, November 19

4:30p – 6:00p  
**Keynote Address**

Prof. Susan Phillips (Northwestern)

“Medieval Mischief 101: Teaching the Art of Disorderly Conversation”

6:00p – 7:00p  
**Welcome Reception**

Friday, November 20

8:30a – 9:00a  
**Breakfast**
9:00a – 10:20a  
**PANEL I: Gossip and Presence**  
*Moderator: Prof. Timothy Harrison (University of Chicago)*

- **Caroline Boreham** (McGill University): “At Rebecca’s Writing Desk: Gossipy Fantasies in Du Maurier’s *Rebecca*”
- **Toby Altman** (Northwestern University): “Holes and Nets: Jen Bervin, Dianna Frid, and the Materiality of the Past”

10:30a – 11:50a  
**PANEL II: Media(tion)**  
*Moderator: Prof. Adrienne Brown (University of Chicago)*

- **John James** (Georgetown University): “Authorial Bricolage: Poetry of Mediation in the Age of Surveillance”
- **Julia Cox** (University of Pennsylvania): “Sounding *Scandal*: Soul Music, Sexuality, and Stereotypes on Shonda Rhimes Drama”
- **Sean Dotson** (University of Chicago): “Caught in Translation: Ambivalent Spectacles of Violence in Phoebe Gloeckner’s ‘La Tristeza’”

12:00p – 2:00p  
**Lunch & Roundtable**  
*Moderator: Prof. Julie Orlemanski (University of Chicago)*

- **Prof. Natasha Barnes** (University of Illinois at Chicago)
- **Prof. Peter Coviello** (University of Illinois at Chicago)
- **Prof. Patrick Jagoda** (University of Chicago)
- **Prof. Lynn Spigel** (Northwestern)

2:10p – 3:30p  
**PANEL III: Calculated Babble**  
*Moderator: Prof. Benjamin Morgan (University of Chicago)*

- **Rebecca L. Fall** (Northwestern University): “Nonsense as Rebellion: Ophelia and the Ballad Medley”
Adam Karr (United States Military Academy at West Point): “(Mis)Translation in the Veteran Literature of the Iraq and Afghanistan Wars”

3:40p – 5:00p

PANEL IV: Tenuous Transmissions  
Moderator: Prof. Zachary Samalin (University of Chicago)

Angus Reid (University of British Columbia): “On Weak Totality and Worldly Contingency”


Courtney Chatellier (The Graduate Center, CUNY): “Madame Genlis and the American Print Public Sphere”

5:00p – 5:15p

Closing Remarks

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