Art History 477/ English 666: Violence and Representation

Fall, 1997

W. J. T. Mitchell
Office: Wieboldt 203
Hours: Tues. & Wed. 3-4, and by appointment


October 7: Trauma, Commemoration, Amnesia, Iconoclasm, and the Monstrous Form of Total Violence: readings from *Picture Theory*: "Narrative, Memory, and Slavery"; "The Photographic Essay"; "The Violence of Public Art"; "From CNN to JFK"; and "Representation and Responsibility." Also read the "interchapters" entitled "Pictures and Power" and "Pictures and the Public Sphere." Also, Hobbes, "Of the Naturall Condition of Mankind," *Leviathan* ch. 13. View *The End of Violence* (Wenders, Fine Arts Theatre downtown); *Do the Right Thing* (Spike Lee); *Jurassic Park*.

October 15: (note change to Wednesday evening): Myth, Ritual, Tragedy, Mimesis, Spectacle, Sacrifice, Victims, Scapegoats: Rene Girard, *Violence and the Sacred*
October 21: Narrative, Form, Pleasure, Fascination, Sadism, Masochism: Leo Bersani, *Forms of Violence*


November 11-December 9: Reports: order to be determined.