

Sixth Spanish Graduate Students Committee Conference

**“Eyes that Speak: Textual Visions and Visual Texts in Iberian
and Latin American Literatures”**

**The University of Chicago
April 18-19, 2014**



Salvador Dalí, *El ojo* (1945).

CONFERENCE PROGRAM

This event is co-sponsored by The Franke Institute for the Humanities, The Division of the Humanities, the Department of Romance Languages and Literatures, the Department of Comparative Literature, the Department of English, the Department of Art History, the Center for Latin American Studies, the International Student Advisory Board, the Western Mediterranean Culture Workshop, the Early Modern Workshop, and the Theater and Performance Workshop.

Friday, April 18th

Social Sciences Research Building (Room 122), 1126 E. 59th St.

9:00-10:00 Continental Breakfast and Registration

10:00-10:30 Opening Remarks

Medardo Rosario, on behalf of the Spanish Graduate Students Committee (SGSC), University of Chicago

Professor Frederick de Armas, *Graduate Adviser for the Hispanic & Luso-Brazilian Studies Program*, University of Chicago

10:30-11:50 **Panel 1: Rituals and Body Language**

Panel chair: Brodwyn Fischer, Professor of Latin American History, University of Chicago.

10:30-10:50 “Performatividad y visibilidad del rito entre mapuches y jesuitas en el siglo XVII.”

Javiera Jaque, Washington University in Saint Louis

10:50-11:10 “The Congo Dance in Goiás City: An Afro-Descendant Group’s Performance.”

Eliene Nunes Macedo, Universidade Federal de Goiás- UFG/
Universidade Estadual de Goiás- UEG

11:10-11:30 “A experiência estética e Beckett: uma relação entre ser e vivenciar situações por meio do olhar na peça companhia do grupo Máskara.”

Mariana Tagliari, Universidade Federal de Goiás- UFG

11:30-11:50 Discussion

11:50-12:00 Break

12:00-1:00 **Panel 2: Gendered Gaze**

Panel chair: Agnes Lugo-Ortiz, Associate Professor of Latin American Literature, Center for Latin American Studies, Center for the Study of Gender and Sexuality, Center for Race Politics and Culture, University of Chicago.

12:00-12:20 “La prostituta: narcisismo en la novela naturalista.”

Larissa Clachar, The University of Alabama

- 12:20-12:40 "La '*Santa*' de Federico Gamboa como sujeto-objeto: narrativización, mimesis y performatividad"
Ebenezer Concepción, University of Chicago
- 12:40-1:00 Discussion
- 1:00-2:30 *Lunch (Harper 130)*
- * **“Imaging/Imagining: The Body as Data.”** Current Exhibition at the John Crerar Library (5730 S Ellis Ave.) / Hours: Monday - Saturday: 9 a.m. - 4:30 p.m.
- 2:30-3:50 Panel 3: Theoretical Approximations to Visuality**
- Panel chair: Miguel Tamen, Visiting Professor of Portuguese and Comparative Literature, University of Chicago. Director, Programa em Teoria da Literatura, Universidade de Lisboa.*
- 2:30-2:50 “Ritual em Richard Schechner e Victor Turner: aspectos do diálogo interdisciplinar.”
Grasielle Aries da Costa, Universidade Federal de Goiás- UFG
- 2:50-3:10 “Intervenção pedagógica crítica em dança: o olhar do estudante resultando na sua expressão crítica e autônoma.”
Eurim Pablo Borges Pinho, Universidade Federal de Goiás- UFG
- 3:10-3:30 “Kenneth Burke: Images of Ideas and Ideas of Images.”
Deusimar Gonzaga, Universidade Federal de Goiás- UFG
- 3:30-3:50 Discussion
- 3:50-4:00 *Break*
- 4:00-5:00 Panel 4: Repression and Resistance (SS 122)**
- Panel chair: Christina Erikson, Ph.D Student, University of Chicago. Discussant: Jorge Lefevre, Ph.D Student, University of Chicago.*
- 4:00-4:20 “Cinema radical y vida esencial: EZLN y el poder soberano.”
Conor C. Harris, University of California, Riverside
- 4:20-4:40 “La visualidad sin límites: la vigilancia en *Informe contra mí mismo* de Eliseo Alberto.”
Mariel Martínez Alvarez, Washington University
- 4:40-5:00 Discussion

4:00-5:00 **Panel 5: Visual Allusions and Marks of Identity** (Wieboldt 207)

Panel chair: Ana Lima, Senior Lecturer and Portuguese Language Coordinator, University of Chicago.

4:00-4:20 “El pelo facial como código de identificación del sujeto político en Argentina a mediados del siglo XIX.”

Julio César Paredes, Michigan State University

4:20-4:40 “Daguerreotypy, Panopticism, and Rosas' One-Dimensional Society in Echeverría's *El matadero*.”

Kevin Anzzolin, University of Chicago

4:40-5:00 Discussion

5:00-6:30 Keynote Address

Diana Taylor

University Professor of Performance Studies and Spanish at New York University
Founding Director of the Hemispheric Institute of Performance and Politics.

"Archiving the 'Thing': Teatro da Vertigem's BOM RETIRO"

Presented by **Agnes Lugo Ortiz**,

Associate Professor of Latin American Literature, Center for Latin American Studies,
Center for the Study of Gender and Sexuality, Center for Race Politics and Culture,
University of Chicago.

End of Day 1

Saturday, April 19th

Franke Institute for the Humanities, 1100 East 57th St.

9:30-10:00 Continental Breakfast

10:00-11:00 **Panel 6: Photography**

*Panel chair: **Mario Santana**, Associate Professor of Spanish Literature and the Center for Latin American Studies, University of Chicago.*

*Discussant: **Susana Pérez Alonso**, Ph.D Student, University of Chicago.*

10:00-10:20 “Yo ví aquello y no gusté: la fotografía en la performance del ‘Zé Pereira.’”

Marcelo Facunde de Faria, Universidade Federal de Goiás- UFG

10:20-10:40 “Configuraciones ontológicas en la obra visual de Diana Coca.”

Elizabeth Walz, University of Chicago

10:40-11:00 Discussion

11:00-11:20 Break

* “**Imaging/Imagining: The Body as Text.**” Current Exhibition in Special Collections Research Center (inside the Regenstein Library, 1st floor) / Hours: Saturdays: 9:00 a.m.-12:45 p.m.

11:20-1:00 **Panel 7: Visualizing Intertextualities**

*Panel chair: **Laura Gandolfi**, Assistant Professor of Latin American Literature, University of Chicago.*

11:20-11:40 “Entre pantallas me descubrirás: la doble lógica de la remediación en su función con la televisión en la estética narrativa de Mañas y Loriga.”

Roxana Blancas Curiel, University of California, Riverside

11:40-12:00 “*El Sur* de Erice a García Morales o Viceversa. Relaciones (Inter)textuales entre la visión textual de Erice y el texto visual de García Morales.”

Estefanía Tocado Orviz, Georgetown University

12:00-12:20 “Traducciones y visualizaciones: la imagen político/poética en Nicanor y Catalina Parra.”

Gonzalo Montero, Washington University in Saint Louis

12:20-12:40 “Representation of Death by Hans Holbein.”

Andrea Gomez-Cortes, Central Michigan University

- 12:40-1:00 Discussion
- 1:00-2:00 *Lunch*
- 2:00-3:40** **Panel 8: Portraiture of Memory and Trauma in Media** (Franke Institute)
- Panel chair: Viviana Hong*, Ph.D Student, University of Chicago.
- 2:00-2:20 “Un niño en la década de 1960 en España: *El príncipe destronado* de Miguel Delibes.”
Carmen Toro González-Green, Washington University in Saint Louis
- 2:20-2:40 “Eye Witnesses: Children and the Memory of Trauma in *The Devil’s Backbone* and *Bad Education*.”
Kristina Jacobs, The Graduate Center, CUNY
- 2:40-3:00 “En Chile se tortura. La TV calla”: Reconfiguraciones de ‘lo decible’ en *Ecos del desierto*.”
Luis Henao, The Graduate Center, CUNY
- 3:00-3:20 “Experiência, performance e jogo teatral—aspectos visíveis e aspectos não-visíveis/Experience, Performance and Theater Games—Visible and Non-Visible Aspects.”
Karine Ramaldes Vieira, Universidade Federal de Goiás- UFG
- 3:20-3:40 Discussion
- 3:40-3:50 *Break*
- 2:00-3:40** **Panel 9: Urban Spaces** (Regenstein Library Room 207)
- Panel chair: María de los Ángeles Gutiérrez Bascón*, Ph.D Candidate, The University of Chicago.
- 2:00-2:20 “Imágenes y deseos cinematográficos en *Tanda de cuatro con Laura* de Carlos Cortés.”
Seth Roberts, The University of Alabama
- 2:20-2:40 “El esperpento como metonimia de la ciudad latinoamericana en *Scorpio City*, de Mario Mendoza.”
Iván Andrés Espinosa Orozco, University of Wisconsin-Milwaukee

- 2:40-3:00 “*Morirás lejos* o el reconocimiento del laberinto.”
Diana Hernández Suárez, Universidad Nacional Autónoma de México
- 3:00-3:20 “Visiones de espacios cotidianos y clases sociales en *Maletes perdudes* de Jordi Puntí.”
Joshua Baker, University of Chicago
- 3:20-3:40 Discussion
- 3:40-3:50 *Break*
- 3:50-4:50 Panel 10: Reinterpretations of Literary Portraits**
- Panel chair: James Nemiroff*, Ph.D Candidate, University of Chicago.
Discussant: Medardo Rosario, Ph.D Student, University of Chicago.
- 3:50-4:10 “Lozana's Scar: Marks of a New World in Francisco Delicado's *La Lozana andaluza*.”
Andrea Nate, Brown University
- 4:10-4:30 “Why did Dalí Invert that Image? Cervantes through Dalí.”
Daniel Holcombe, Arizona State University
- 4:30-4:50 Discussion
- 4:50-5:00 *Break*
- 5:00-6:00 Roundtable: Cervantine Journeys**
- Panel chair: Frederick de Armas*, Andrew W. Mellon Distinguished Service Professor in the Humanities, Spanish Literature, and Comparative Literature; Graduate Adviser for the Hispanic & Luso-Brazilian Studies Program, University of Chicago.
- 5:00-5:05 Introduction by Professor Frederick de Armas
- 5:05-5:15 "Gendered spaces in *La fuerza de la sangre*."
Katrina Powers, University of Chicago
- 5:15-5:25 "El movimiento y el vacío del espacio social en *El Licenciado Vidriera*."
Elizabeth Walz, University of Chicago
- 5:25-5:35 "In Search of a Place in Seville: a Study of Space and Place in Miguel de Cervantes' *Rinconete y Cortadillo*."
José Estrada, University of Chicago

5:35-5:45 “La *peregrinatio inverti* de Felipe Carrizales, o de cómo se subvierte el tópico del peregrino espiritual en *El celeso extremeño*.”
Medardo Rosario, University of Chicago

5:45-6:00 Discussion

6:00-9:00 Closure of the Conference and Reception at the Smart Museum of Art.

* **“Imaging/Imagining: The Body as Art.”** Current Exhibition at the Smart Museum of Art. Galleries will be open for a private viewing during the reception.

End of Day 2

Venues for the Sixth Spanish Graduate Students Committee Conference:

I. Unless otherwise indicated, all events on Friday 4/18 will take place in Social Sciences Research Building (Room 122)

1126 E. 59th St. (Hyde Park University Campus)

II. Unless otherwise indicated, all events on Saturday 4/19 will take place at the Franke Institute for the Humanities.

1100 East 57th Street, Chicago (Hyde Park University Campus, inside the Regenstein Library)

III. John Crerar Library

5730 S Ellis Avenue, Chicago (Hyde Park University Campus)

IV. Special Collections Research Center

1100 East 57th Street, Chicago (Hyde Park University Campus, inside the Regenstein Library on the 1st floor)

V. Regenstein Library Room 207

1100 East 57th Street, Chicago (Hyde Park University Campus, on the 2nd floor of the Regenstein Library)

VI. Smart Museum of Art

5550 South Greenwood Avenue, Chicago (Hyde Park University Campus)

Persons with disabilities who feel they may need assistance should contact the Conference Organizing Committee at SGSCconference@uchicago.edu. Please give us 48 hours notice to facilitate accommodations.