

The 9th Japan at Chicago Conference

Rethinking *Hihyō*:

*The Politics of Literature and the Literature of Politics
in Early Postwar Japan*

March 4-5, 2011

International House, Coulter Lounge

1414 E. 59th St., Chicago, IL. 60637

Friday, March 4

10:00-12:00 Graduate Student Translation/Annotation Workshop (1)

Hirano Ken 平野謙, "Seiji to Bungaku" Part 1「政治と文学・1」:
Sarah Allen (Chicago), Miyabi Goto (Princeton) and TAKANO Mariko (Waseda)

Nakano Shigeharu 中野重治, "Hihyō no ningensei" Parts 1 and 2 「批評の人間性・1 & 2」:
SHIONO Kaori (Waseda) and Joshua Solomon (Chicago)

1:30-3:30 Panel 1: New Perspectives on the "Politics and Literature" Debate

Chair: Miho Matsugu (DePaul University)

SAKAKIBARA Richi 榊原理智 (Waseda): 「政治と文学」論争とアマチュアの文学—文学を担う主体は誰か

Douglas Slaymaker (University of Kentucky): "Stumbling over Hybridity: Katō Shūichi's Zasshusei"

James Dorsey (Dartmouth College): "Literature at War's End: The 'Prosecution' of Writers in Bungaku Jihyō"

Discussant: Richard Calichman (City College of New York)

4:00-6:00 Panel 2: The Afterlives of the "Politics and Literature" Debate (1)

Chair: Michael Bourdaghs (University of Chicago)

Seiji Lippit (UCLA): "The Subject of Tenkō"

Justin Jesty (University of Washington): "The Art and Politics Debate in Visual Culture from the late 1940s to 1950s, Reverberations and Repetitions"

Jonathan Glade (University of Chicago): "Constructing Literature as Political: Post-World War II Korean Literature and the Korean Writer's Alliance."

Discussant: Atsuko Ueda (Princeton University)

6:00 Reception

(over)



Saturday, March 5

10:00-12:00 Graduate Student Translation/Annotation Workshop (2)

Ara Masahito 荒正人, "Daini no seishun" 「第二の青春」:
William Bridges (Princeton) and Junko Yamazaki (Chicago)

Roundtable 座談会, "Bungakusha no sekimu" 「文学者の責務」:
Patrick Schwemmer (Princeton) and Noriko Yamaguchi (Chicago)

1:00-3:00 Panel 3: The Afterlives of the "Politics and Literature" Debate (2)

Chair: Heather Bowen-Struyk (University of Michigan)

KO Youngran 高榮蘭 (Nihon Daigaku): 「1955」という遠近法—金達寿「日本の冬」と記憶の抗争

Ann Sherif (Oberlin College): "Fascism as History in Early Postwar Literary Criticism"

TOEDA Hirokazu 十重田裕一 (Waseda): 文学の「神様」から「戦犯」へ——横光利一の戦前から戦後に至る評価の変遷とメディア

Discussant: Norma Field (University of Chicago)

3:30-5:30 Concluding Roundtable Discussion

Bourdagh, Sakakibara, Toeda, Ueda