



Remediations II

A Japan Anthro Workshop
at University of Chicago

Friday, March 15

12:30 Introduction and opening remarks

Max Ward, Middlebury College
Imperial Sovereignty and Colonial Violence: An
Analysis of the Japanese Peace Preservation
Law through the Colonial Question

12:45 Panel 1: Disconnections

Michael Fisch, University of Chicago
“Days of Love and Labor:” Remediating the
Logic of Labor and Debt in Contemporary Japan

Franz Prichard, Harvard University
Archipelagos of Possibility: Nakahira Takuma
and the Critique of Reversion

Junko Kitanaka, Keio University
Depression as a Problem of Labor: Japanese
Debates about Work, Stress, and a New Thera-
peutic Ethos

Shota Ogawa, University of Rochester
With Heavy Heart, I Play a Hoax on You:
Re-enactment of Koreans in Nagisa Oshima’s
Death by Hanging

Shiho Satsuka, University of Toronto
The Charisma of Wild Mushroom 1:
Envisioning Multi-species Commons in Post-
Industrial Japan

Respondent
Michael Bourdaghs, University of Chicago

Shunsuke Nozawa, Dartmouth College
Effacement-Work and Real Nobodies

12:00 Lunch (provided)

1:00 Panel III: Writing

4:00 Film Screening

Kono sora no hana: Nagaoka hanabi monogatari
この空の花—長岡花火物語
“Casting Blossoms to the Sky” by Obayashi
Nobuhiko (Japan 2011, Blu-ray DVD, 160 mins,
in Japanese with English subtitles)

Hoyt Long, University of Chicago
(Il)legibility and Handwriting in Meiji Letters:
A Media History

Raja Adal, University of Cincinnati
The Invisible Hand of the Writer: Anonymity and
the Calligraphic Landscape of Japanese Corpo-
rations around the Time of the First Japanese
Typewriter, 1915-1921

Saturday, March 16

8:30 Breakfast

Jun Mizukawa, Columbia University
Space, Time, and Text: The Affects of Reading
and Writing in Contemporary Japan

9:00 Panel II: Rethinking the War Machine: Remedia-
tions of Violence

Phil Kaffen, University of Chicago
In Time for the War: Image, Violence and the
Unresolved Legacy of Modernity

Respondents
Miyako Inoue, Stanford University
Reginald Jackson, University of Chicago

4:15 Concluding Discussion