Friday, October 19th

Session 1: Chicago
9:30-10:45 Feel Tank Chicago, Varieties of Political Feeling

Session 2: New York
11:00-1:00 Ruth Wilson Gilmore, Tossed Overboard: Katrina, Abandonment, and the Infrastructure of Feelings
Response by Tavia Nyong'o

Session 3: New York
2-3:40 Beyond Hopelessness
Fred Moten, Black Optimism
Lisa Duggan and José Muñoz, Dialectics of Hope and Hopelessness

4:00 Sianne Ngai, Merely Interesting
(In conjunction with the English Department's 2nd annual Graduate Student Conference: The Elements of Style)

7:30 Screening at Film Studies Center
5811 S. Ellis Ave. Cobb Hall, 306
Feeling in "real time": Fictions and Re-enactments
An evening with Beatriz Santiago Muñoz and Carel Rowe
curated by Mary Patten for Feel Tank Chicago

Saturday, October 20th

Session 4: Austin
10:00-12:00 Watching Waiting Pastoral Negotiating Publics Affect Broken Home Democracy Dust Fires Bunnies Public Feelings at Work: A collaborative panel with Public Feelings Austin members Sam Baker, Ann Cvetkovich, Neville Hoad, Ann Reynolds and Katie Stewart

Session 5: Chicago
1:00-3:00 Forming, Shifting, Fracturing Solidarities
Debbie Gould, Solidarity and Its Fracturing in ACT UP
Lily Cho, Temporalities of Loss
Rebecca Zorach, Invitation to a Discomfort

Session 6 Austin/Chicago
3:15- 4:15 Pedagogies of Feeling
Hosted by Ann Cvetkovich and Lauren Berlant

4:30-6:00 Screening at The Franke Institute
Jeffrey Skoller, The Promise of Happiness