

"A butcher, a banker, a drummer and then": ordinariness, everyday life and the quotidian

Engl 101. 07 Syllabus

Michael Joyce

Vassar College

See attached bibliography for course readings/viewings/etc. (electronic copies of texts indicated with #).

Week one

Thursday 30 August

first things and in-class readings:

- Giorgio Agamben from *Infancy and History* and Czeslaw Milosz, "my-ness" (HANDOUT);
- Hirnsperger The Beauty of Ordinariness. <http://www.unet.univie.ac.at/~a9502345/BoO/index.htm>

Week two

Tuesday 4 Sept

- Jarvis Cocker (Pulp) "Common People";
- Barbara Crooker, "Ordinary Life" HANDOUTS;
- #The Jaguar Club Of New York "Who Says We're The Last" <http://www.myspace.com/thejaguarclub>;
- #Caleb Crain, "Surveillance Society"

Thursday 4 Sept

Amy Krouse Rosenthal, *Encyclopedia of an Ordinary Life*.

Week three

Tuesday 11 Sept

- #de Certeau "General Introduction," *The Practice of Everyday Life*;
- Ben Highmore, "'Opaque, Stubborn Life': Everyday Life and Resistance in the Work of Michel de Certeau";
- #Goffman excerpts from *The Presentation of Self in Everyday Life*;
- #Vaneigem "The Space-Time Of Lived Experience"

Thursday 13 Sept

Kincaid, *A Small Place*

Week four

Tuesday 18 Sept

#Suzanne Gauch, "A Small Place: Some Perspectives on the Ordinary"

Thursday 20 Sept

- Adrian Tomine, *Summer Blonde*
- #Bianca Isaki, "Gendered Visions of Graphic Fiction: Adrian Tomine's *Summer Blonde*"

SCREENING SUNDAY NIGHT SC006 TBA White Balloon

Engl 101. 07 Week-by-week syllabus (2)

Week five

Tuesday 25Sept

Jafar Panahi, *White Balloon (Badkonake sefid)*

Thursday 27Sept

Tim O'Brien, # "The Things They Carried"

Starr Freshman Course Program Lecture, Tim O'Brien

SCREENING SUNDAY NIGHT SC006 TBA Me and You and Everyone We Know

Week six

Tuesday 2Oct

"Rut – Ruth," (The Book of Ruth)

Thursday 4Oct

Miranda July, *Me and You and Everyone We Know*

Week seven

Tuesday 9Oct

Martha Moore Ballard, selections from *Diary*

Thursday 11Oct

Twitter and blogs discussion

OCTOBER BREAK 13th-21st

Week eight

Tuesday 23Oct

Excerpts from *The Diary of John Evelyn* COURSE PACK

Thursday 25Oct

- Evelyn continued
- Ruth Scurr, "First fruit"
- Steven Rendall, "On Diaries"

SCREENING SUNDAY NIGHT SC006 TBA True Stories

Week nine

Tuesday 29Oct

William Gass, "In the Heart of the heart of the country"

Engl 101. 07 Week-by-week syllabus (3)

Thursday 1Nov
David Byrne, *True Stories*

Week ten

NO CLASS (Michael in Prague)

SCREENING THURSDAY CLASS TIME SC006 TBA Everyday People

Week eleven

Tuesday 13Nov
John Dos Passos, *Manhattan Transfer*

Thursday 15Nov
Jim McKay, *Everyday People*

Week twelve

Tuesday 20Nov
Wallace Stevens, "An Ordinary Evening in New Haven"

Thursday 22Nov THANKSGIVING

Week thirteen

Tuesday 27Nov
•Gertude Stein, *Three Lives*
•de Certeau, "Spatial Stories"

Thursday 29Nov
Joyce, *Dubliners*

Week fourteen

Tuesday 4Dec
LAST CLASS
Joyce, *Dubliners* continued

Engl 101. 07 Bibliography

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Agamben, Giorgio (2007). *Infancy and History: On the Destruction of Experience* (Radical Thinkers) New York and London: Verso, pp. 15-17.

Ballard, Martha Moore (1786) selections from *Diary*, Maine State Library (transcriptions by Robert R. McCausland and Cynthia MacAlman McCausland) <http://www.dohistory.org/diary/>

Byrne, David (1986) writer and director, *True Stories*, True Stories Venture, Warner Bros. Pictures

Cavalier, Alain (2006) selections from *24 portraits d'Alain Cavalier*, Arte France.

de Certeau, Michel (2002), "Introduction," *The Practice of Everyday Life*, Steven Rendall (trans.), University of California Press (originally published 1974) . http://www.ubu.com/papers/de_certeau.html

Cocker, Jarvis (1995) "Common People," from *Different Class*, Pulp, Island Records.

Crain, Caleb (2006) Surveillance Society: The Mass-Observation movement and the meaning of everyday life. New Yorker, Issue of 2006-09-11 pp. 76-79, 81-82,

http://www.newyorker.com/critics/atlarge/articles/060911crat_atlarge (see also Mass Observation Archive <http://www.massobs.org.uk/>)

Crooker, Barbara (2001) "Ordinary Life" from *Ordinary Life*, Albion, NY: By Line Press

Dos Passos. John (1991) *Manhattan Transfer*, Mariner Books (originally published 1925)

Evelyn, John (2006) *The Diary of John Evelyn*, Introduction by Roy Strong, Everyman's Library ISBN: 1857152913 (originally published 1818)

Gass, William (1968) "In the Heart of the heart of the country," *from In the Heart of the Heart of the Country and Other Stories*. New York: Harper and Row.

Gauch, Suzanne "A Small Place : Some Perspectives on the Ordinary", *Callaloo* - Volume 25, Number 3, Summer 2002, pp. 910-919, The Johns Hopkins University Press
<http://muse.jhu.edu/journals/callaloo/v025/25.3gauch.html>

Goffman, Erving (1959) selections from *The Presentation of Self in Everyday Life*, Anchor Books, (originally published 1959).

Highmore, Ben (2000): "'Opaque, Stubborn Life': Everyday Life and Resistance in the Work of Michel de Certeau," *Xcp: Cross-Cultural Studies* 7, 89-100

Hirnsperger, Markus (2007) The Beauty of Ordinarity, *tavallinen / ordinary Helsinki*
<http://www.unet.univie.ac.at/~a9502345/BoO/index.htm>

Isaki, Bianca. "Gendered Visions of Graphic Fiction: Adrian Tomine's Summer Blonde." *ImageText: Interdisciplinary Comics Studies*. 2.1 (2005). Dept of English, University of Florida. 20 Nov 2006.
<http://www.english.ufl.edu/imagetext/archives/v2_1/isaki/>.

Engl 101. 07 Bibliography (2)

The Jaguar Club Of New York (2007) "Who Says We're The Last" <http://www.myspace.com/thejaguarclub>

Joyce, James (1993) *Dubliners*, Penguin Classics (originally published 1914)

July, Miranda (2005) "Me and You and Everyone We Know," MGM, ASIN: B000AMJFYA

Kincaid, Jamaica (2000) *A Small Place*, Farrar, Straus and Giroux

McKay, Jim (2004), writer and director, *Everyday People*, HBO films

Milosz, Czeslaw. (1988) "my-ness" from *The Collected Poems*. New York: The Ecco Press. (437)

O'Brien, Tim (1990) "The Things They Carried" from *The Things They Carried*, New York: Houghton Mifflin

Panahi, Jafar, (1995) director, *White Balloon (Badkonake sefid)*, script by Abbas Kiarostami

Rendall, Steven (1986) "On Diaries," review/essay of *Private Chronicles: A Study of English Diaries* by Robert Fothergill and *Le Journal Intime* by Béatrice Didier, *Diacritics*, Vol. 16, No. 3. (Autumn), pp. 56-65. [http://links.jstor.org/sici?sici=0300-7162\(198623\)16%3A3%3C56%3AOD%3E2.0.CO%3B2-O](http://links.jstor.org/sici?sici=0300-7162(198623)16%3A3%3C56%3AOD%3E2.0.CO%3B2-O)

Rosenthal, Amy Krouse (2005) *Encyclopedia of an Ordinary Life*, Three Rivers Press

"Rut – Ruth," (The Book of Ruth) (2006) Judaica Press Complete Tanach, <http://www.chabad.org/library/article.asp?AID=15778>

Scurr, Ruth (2006) "First fruit," Times Online <http://www.timesonline.co.uk/tol/incomingFeeds/article617029.ece>
August 18

Stein, Gertude (1994) *Three Lives*, Dover Thrift Editions, (originally published 1909)

Stevens, Wallace (1950) "An Ordinary Evening in New Haven," in *The Auroras of Autumn*

Tomine, Adrian (2002) *Summer Blonde*, Drawn & Quarterly,

Twitter, <http://twitter.com/>

Vaneigem, Raoul (1967) Chapter 24 of *The Revolution of Everyday Life (Traité de savoir-vivre à l'usage des jeunes générations)*, The Revolution of Everyday Life http://library.nothingness.org/articles/SI/en/pub_contents/5

Engl 101. 07 Bibliography (3)

some blogs

中年生活 middle age living, <http://oshaberi.kaywa.com/everyday-life/index.html> and <http://oshaberi.kaywa.com/remarkable-ordinariness/index.html>, blog

PostSecret: Extraordinary Confessions from Ordinary Lives, (2007) <http://postsecret.blogspot.com/>

Random Kath (2007) Snapshots from an Ordinary Life: Random thoughts from the mind of a random woman. Blog <http://ordinarysnapshots.blogspot.com/>