"A butcher, a banker, a drummer and then": ordinariness, everyday life and the quotidian
Engl 101. 07 Syllabus
Michael Joyce
Vassar College

See attached bibliography for course readings/viewings/etc. (electronic copies of texts indicated with #).

Week one

Thursday 30August
first things and in-class readings:
• Giorgio Agamben from *Infancy and History* and Czeslaw Milosz, "my-ness" (HANDOUT);
• Hirnsperger The Beauty of Ordinariness. http://www.unet.univie.ac.at/~a9502345/BoO/index.htm

Week two

Tuesday 4Sept
• Jarvis Cocker (Pulp) "Common People";
• Barbara Crooker, "Ordinary Life" HANDOUTS;
• The Jaguar Club Of New York "Who Says We’re The Last" http://www.myspace.com/thejaguarclub;
• Caleb Crain, "Surveillance Society"

Thursday 4Sept

Week three

Tuesday 11Sept
• de Certeau "General Introduction," *The Practice of Everyday Life*;
• Ben Highmore, "Opaque, Stubborn Life": Everyday Life and Resistance in the Work of Michel de Certeau";
• Goffman excerpts from *The Presentation of Self in Everyday Life*;
• Vaneigem "The Space-Time Of Lived Experience"

Thursday 13Sept
Kincaid, *A Small Place*

Week four

Tuesday 18Sept
• Suzanne Gauch, "A Small Place: Some Perspectives on the Ordinary"

Thursday 20Sept
• Adrian Tomine, *Summer Blonde*
• Bianca Isaki, "Gendered Visions of Graphic Fiction: Adrian Tomine's *Summer Blonde*"

SCREENING SUNDAY NIGHT SC006 TBA White Balloon
Week five

Tuesday 25Sept
Jafar Panahi, *White Balloon (Badkonake sefid)*

Thursday 27Sept
Tim O'Brien, "The Things They Carried"

Starr Freshman Course Program Lecture, Tim O'Brien

SCREENING SUNDAY NIGHT SC006 TBA Me and You and Everyone We Know

Week six

Tuesday 2Oct
"Rut – Ruth," (The Book of Ruth)

Thursday 4Oct
Miranda July, *Me and You and Everyone We Know*

Week seven

Tuesday 9Oct
Martha Moore Ballard, selections from *Diary*

Thursday 11Oct
Twitter and blogs discussion

OCTOBER BREAK 13th-21st

Week eight

Tuesday 23Oct
Excerpts from *The Diary of John Evelyn COURSE PACK*

Thursday 25Oct
• Evelyn continued
• Ruth Scurr, "First fruit"
• Steven Rendall, "On Diaries"

SCREENING SUNDAY NIGHT SC006 TBA True Stories

Week nine

Tuesday 29Oct
William Gass, "In the Heart of the heart of the country"
Thursday 1Nov
David Byrne, *True Stories*

**Week ten**

**NO CLASS (Michael in Prague)**

SCREENING THURSDAY CLASS TIME SC006 TBA Everyday People

**Week eleven**

Tuesday 13Nov
John Dos Passos, *Manhattan Transfer*

Thursday 15Nov
Jim McKay, *Everyday People*

**Week twelve**

Tuesday 20Nov
Wallace Stevens, "An Ordinary Evening in New Haven"

**Thursday 22Nov THANKSGIVING**

**Week thirteen**

Tuesday 27Nov
• Gertude Stein, *Three Lives*
• de Certeau, "Spatial Stories"

Thursday 29Nov
Joyce, *Dubliners*

**Week fourteen**

Tuesday 4Dec
LAST CLASS
Joyce, *Dubliners* continued

Ballard, Martha Moore (1786) selections from *Diary*, Maine State Library (transcriptions by Robert R. McCausland and Cynthia MacAlman McCausland) http://www.dohistory.org/diary/


July, Miranda (2005) "Me and You and Everyone We Know," MGM, ASIN: B000AMJFYA

Kincaid, Jamaica (2000) *A Small Place*, Farrar, Straus and Giroux

McKay, Jim (2004), writer and director, *Everyday People*, HBO films


Scurr, Ruth (2006) " First fruit," Times Online http://www.timesonline.co.uk/tol/incomingFeeds/article617029.ece August 18


Stevens, Wallace (1950) "An Ordinary Evening in New Haven," in *The Auroras of Autumn*

Tome, Adrian (2002) *Summer Blonde*, Drawn & Quarterly,

Twitter, http://twitter.com/

some blogs

