1. September 26 Mediations of the Ordinary: Affect, Event, and the Political: Patton, Harootunian, Sandywell, Probyn plus 70s videos...


4. October 17: The Everyday Ordinary (time, space and cities): Lefevbre, from Rhythmanalysis (as optional background, Intro to Critique of Everyday Life); Auge, “Non-Places,” and Thrift, "But Malice Aforethought: Cities and the Natural History of Hatred"/La Promesse

5. October 24: The Bourgeois Ordinary: Lovell, Bourdieu and Feminism; Skeggs, from Class Culture and Self and “Exchange, Value and Affect”; Reid (and Potter, optional) on Safe/Safe


8. November 14 The Viral Ordinary: Pattern Recognition and The Coming Community


Obligations

1. Class Report: in the form of a 20 minute conference paper. It must address seriously and pedagogically something we’re reading, although you can bring in material from your “own” work too. Please message me ASAP with your requests for report topic placement.

2. Final project: 3 options. Due December 15.
1. A paper that develops skills and archives to which you are already committed or in which you want to develop some expertise.
2. A syllabus for your own ideal ordinariness class, with cognate bibliography; plus an 8-10 page paper explaining the intellectual and methodological project of the class you’re imagining.
3. A creative project with an 8-10 pp. paper explaining its conceptualization of the ordinary.

3. **Posting and Participation:** Come to class and talk; post responses to the reading on the discussion board each week, preferably before class.
   These are crucial mechanisms for establishing trust and solidarity in the classroom. You get two off-weeks, at your discretion, one of which can be the week of your report. This is a requirement and not a request.