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Ordinariness

- 1. September 26 Mediations of the Ordinary: Affect, Event, and the Political:**
Patton, Harootunian, Sandywell, Probyn plus 70s videos...
- 2. October 3 What Realism Meant (Aesthetically): From H. Shaw, *Narrating Reality*;**
Barthes "The Third Meaning" "The Reality Effect," Eagleton, "Capitalism and Form"; *The Intuitionist*
- 3. October 10: What Realism Meant (later):**
D. Foster Wallace, selections from *Brief Interviews*...
("Forever Overhead," pp. 4-13; "Brief Interviews with Hideous Men," 14-28; "The Depressed Person," 31-58; "Datum Centurio," 106-110; "The Devil is a Busy Man," 162-4; "Octet," 111-136; "Adult World I and II," 137-161); plus James Wood readings.
Eve Sedgwick, Paranoid Reading and "Pedagogy of Buddhism"
- 4. October 17: The Everyday Ordinary (time, space and cities):**
Lefebvre, from *Rhythmanalysis* (as optional background, Intro to *Critique of Everyday Life*); Augé, "Non-Places," and Thrift, "But Malice Aforethought: Cities and the Natural History of Hatred"/*La Promesse*
- 5. October 24: The Bourgeois Ordinary:**
Lovell, Bourdieu and Feminism; Skeggs, from *Class Culture and Self* and "Exchange, Value and Affect"; Reid (and Potter, optional) on *Safe/Safe*
- 6. October 31, The Philosophical Ordinary (Cavell):**
Cavell, "The Uncanniness of the Ordinary," "Something out of the Ordinary,"
Freud, "The Uncanny"/; Davis, *The End of the Story*
- 7. November 7, The Ordinariness of Globalization**
EMPIRE (pdf) Part 1, Intermezzo, part 4; Joao Biehl "The Poetics of Abandonment"; Serematakis from *The Senses Still*; Negri on *Multitude* interview/*The Gleaners and I*
- 8. November 14 The Viral Ordinary: Pattern Recognition and The Coming Community**
- 9. November 21. Crisis Ordinariness:** Salecl, *On Anxiety*; Žižek, from *Welcome to the Desert of the Real*; /Case: Slovo, Guantanamo (MCA?)?
- 10. November 28 Ethnographies of Ordinariness:** Taussig, "The Nervous System"; Taussig, "Tactility and Distraction"; Katie Stewart, *Ordinary Affects*. (Katie Stewart speaks, 30 Nov.) gregg

Obligations

- 1. Class Report:** in the form of a 20 minute conference paper. It must address seriously and pedagogically something we're reading, although you can bring in material from your "own" work too. Please message me *ASAP* with your requests for report topic placement.
- 2. Final project:** 3 options. Due December 15.

1. A paper that develops skills and archives to which you are already committed or in which you want to develop some expertise.
 2. A syllabus for your own ideal ordinariness class, with cognate bibliography; plus an 8-10 page paper explaining the intellectual and methodological project of the class you're imagining.
 3. A creative project with an 8-10 pp. paper explaining its conceptualization of the ordinary.
3. **Posting and Participation:** Come to class and talk; post responses to the reading on the discussion board each week, preferably before class.

These are crucial mechanisms for establishing trust and solidarity in the classroom. You get two off-weeks, at your discretion, one of which can be the week of your report. This is a requirement and not a request.