

NEH SEMINAR: *King Lear* and Shakespeare Studies (Strier)

Week by Week Syllabus (see Guide to Critics)

[EVERY DAY SESSION WILL BE FROM 2:00-5:00 PM (though the very first session, with the film, might run a bit longer).

Except for the introductory session, each session will include two 10-12 minute reports on materials on the syllabus by members of the Seminar; everyone will do one.]

Week 1: The Texts

Monday, 7/10: *Lear* in Shakespeare's Development; FILM 1: dir. Peter Brook (1971).

Wednesday, 7/12: **Comparing the Quarto and the Folio texts** ("the 2-text view": from *The Division of the Kingdoms*).

Friday, 7/14: Comparison continued (& Clare critique of the two text, revision view).

Friday, 7/14, 7:30: FILM 2: dir. Grigor Kozintsev (1971).

Week II: Intertexts and Contexts

Monday, 7/17: **Sources & *Nachleben***: Anon., *King Leir* & [from] Sidney's *Arcadia*; Nahum Tate, *History of KL*; discussion of Brook & Kozintsev.

Wednesday, 7/19: **Contexts 1: Religious: "Old" & "New" Historicism**: W. R. Elton; Stephen Greenblatt.

Friday, 7/21: **Contexts 2: Social & Political**: Rosalie Colie; Richard Strier; Walter Cohen; Michael Ignatieff; Judy Kronenfeld.

Week III: Symbols, Psychology, Humanism & Post-

Monday, 7/24: **Characters & Psychology**: A. C. Bradley; Harold Bloom; Janet Adelman.

Wednesday, 7/26: **Symbolism**: Robert B. Heilman, Paul Alpers, Stanley Cavell.

Friday, 7/28: **Humoralism & Animal Studies**: Gail Paster; Andreas Höfele.

Friday evening, 7/28 – FINAL BANQUET AT THE FACULTY CLUB (participants will pay for themselves).