

Guide to Critics & Collections (in order of treatment in the Seminar):

The Division of the Kingdoms: Shakespeare's Two Versions of King Lear, ed. Gary Taylor and Michael Warren (Oxford: Clarendon Press, 1983).

Robert Clare, "Who is it that can tell me who I am?": The Theory of Authorial Revision between the Quarto and the Folio Texts of *King Lear*," *The Library*, 6th series, 17 (1995), 34-59.

William Elton, *King Lear and the Gods* (San Marino: Huntington Library, 1966).

Stephen Greenblatt, "King Lear and the Exorcists," in *Shakespearean Negotiations* (Berkeley: U of California Press, 1989), 94-128.

Rosalie Colie, *KL & the Crisis of the Aristocracy*," in *Facets of KL* (1974).

Richard Strier, *Resistant Structures* (Berkeley: U of California Press, 1995), ch. 7 ("Impossible Radicalism: Shakespeare and Disobedience").

Walter Cohen, *Drama of a Nation* (Ithaca: Cornell U Press, 1985), ch. 6.

Michael Ignatieff, *The Needs of Strangers* (New York: Viking, 1985), ch. 1.

Judy Kronenfeld, *King Lear and The Naked Truth* (Durham: Duke U Press, 1998), ch. 6-7.

Robert Heilman, *This Great Stage* (Baton Rouge: Louisiana State U, 1948), ch. 2.

Paul Alpers, "King Lear and the Theory of 'The Sight Pattern,'" in Reuben Brower, ed., *In Defense of Reading* (New York: Dutton, 1962), 133-152.

Stanley Cavell, "The Avoidance of Love," in *Disowning Knowledge* (New York: Cambridge U Press, 1987), 39-124.

Janet Adelman, *Suffocating Mothers* (New York: Routledge, 1992), ch. 5.

Harold Bloom, *Shakespeare* (New York: Riverhead, 1998), ch. 25.

Gail Paster, "Minded Like the Weather" (ms).

Andreas Höfele, *Stage, Stake and Scaffold: Humans and Animals in Shakespeare's Theatre* (2011), ch. 5.