Figure 1

American Poets, 1917-1918
Figure 2

Poets

A — 2 Poems — B

2

1 — 2 — 2

3

1 — 5

Periodicals

X — Submissions — A

Y

Z
Node Size and Edge Thickness reflect total number of submissions
Nodes placed according to weight of relationship between them
Figure 5

American Poets, 1924-1925
Figure 6

American Poets, 1920-1921
Figure 9

American Poets, 1928-1929

- Dial Group
- Poetry Circle
- Greenwich Village
- Leftist
- Fugitives
- Harlem Renaissance
Figure 10

American Poets, 1924-1925
(Lowell Removed)
Figure 11

American Poets, 1924-1925
(Lowell and Cullen Removed)
Figure 12

American Poets, 1924-1925  
(Hughes and Ransom Removed)
Figure 13

Japanese Poets, 1927-1929

Previous Generation
New Realists
Avant-Garde

Brokers?
Figure 14

Chinese Poets, 1915-1945
Figure 15

U.S. 1916-18

U.S. 1923-25

Japan 1928-31

China 1915-45