Reading Kuzushiji

A Symposium in association with the Early Modern Japanese Summer Workshop at the University of Chicago

Saturday, June 22, 2013
Franke Institute for the Humanities
1100 E 57th St. Chicago, IL 60637

Sponsored by the Center for East Asian Studies Committee on Japanese Studies, The Franke Institute for the Humanities, and the Northeast Asia Council of the Association for Asian Studies
8:30  Continental Breakfast

9:00  Opening Remarks
Susan Burns, Associate Professor of History and East Asian Languages and Civilizations

Keynote Address
Professor Jun Suzuki, National Institute of Japanese Literature (Kokubungaku Kenkyū Shiryōkan)
“On the Keisei ehon by Torii Kiyonobu owned by the Art Institute of Chicago”

9:45  Panel I: Image and Text in Early Modern Japan
Chair: Chelsea Foxwell, Assistant Professor of Art History and the College

Helen Nagata, “Reading the Narrator: Reflections on Tone, Humor, and Attitude in the Text of Yoshiwara koi no michibiki (A Guide to Love in the Yoshiwara, 1678)”

Kristin Williams, “Literacy in Print: Primers, ‘ABC’ Books, and Picture Dictionaries in 17th and 18th Century Japan”


11:15  Break

11:30  Panel II: Identity, Community, and Politics in Print and Performance Cultures
Chair: Susan Burns, Associate Professor of History and East Asian Languages and Civilizations

Christoph Reichenbaecher, “Sumo as Part of the Entertainment Industry in Early Tokugawa Japan”

Quintana Heathman, “Picturing Edo: Utagawa Toyoharu’s Edo meisho hachigaseki and Edo City Identity, c. 1770”

Tomoko Seto, “‘Art’ and Socialism in Hara Kagai’s Kōdan and Naniwabushi Performances, 1905-6”

Jun Mizukawa, “The Community of Wahon: Production of Knowledge and Value in Kanda Jimbo-cho”

1:00  Lunch and closing remarks