The project *A Worldwide Literature: Jāmī in the Dār al-Islām and Beyond* aims at filling a massive lacuna in modern scholarship on the cultural history of Eurasia by studying the reception of the works of the polymath ‘Abd al-Raḥmān Jāmī and the Timurid intellectual legacy.

The project gathers for the first time specialists of literary traditions that, in spite of their common recourse to the renewed canonical corpus produced during the Timurid period, have never been studied in a connected way. It is also a multidisciplinary endeavor that looks at Jāmī’s works, their reception and diffusion from the point of view of art-history, Islamic theology and hermeneutic, as well as political and literary history.

The symposium held at the University of Chicago is the first event of the project that will lead to the publication of a volume containing interpretative essays as well as original translations of primary sources.
THURSDAY, OCTOBER 18TH

9:30-10:00AM: Coffee

10:00-10:30AM: Welcome address by the organizers

SESSION 1: JAMI’S WORKS IN THE PERSIAN-SPEAKING WORLD
Chair: Rajeev Kinra (Northwestern University)

10:30-11:20AM: Sunil Sharma (Boston University)
Copying and Illustrating Jami’s Works in Persianate Societies

Coffee break

11:30AM-12:00PM: Paul Losensky (Indiana University)
Utterly Fluent, but Seldom Fresh: Jami’s Literary Reception among the Safavids

12:00-12:30PM: Justine Landau (Institut für Iranistik)
Jami’s Views on Poetics and the Avicennian Legacy

Lunch

SESSION 2: JAMI AND ISLAM, EAST AND WEST
Chair: Cornell Fleischer (University of Chicago)

2:00-2:30PM: Hamid Algar (University of California)
Jami and the Ottoman Sultans

2:30-3:00PM: Alexandre Papas (CNRS)
The Legacy of Jami’s Nafahat al-Uns in the Turkic-speaking World

Coffee break

3:30-4:00PM: Ralph Kauz (Universität Bonn)
The Significance of ’Abd-al-Rahmân Jâmi for Islam in China

4:00-4:30PM: Paul Wormser (INALCO)
The Reception of Jami’s Works in the Malay World in the 16th and 17th Centuries

4:50-5:30PM: Round table led by Alexandre Papas and Thibaut d’Hubert

FRIDAY, OCTOBER 19TH

JAMI AND THE CANONS OF NARRATIVE AND LYRIC POETRY

10:00-10:30AM: Welcome address by the organizers

SESSION 1: YUSUF ZULAIKHÂ
Chair: Muzaffar Alam (University of Chicago)

10:30-11:00AM: Rebecca Gould (Yale-NUS College)
Vernacularizing a Cosmopolitan Tradition: The Persianate Aesthetics of King Teimuraz I of Georgia

11:00-11:30AM: Thibaut d’Hubert (University of Chicago)
Foundational Mahabbat-names: The Reception of Jami’s Yusuf u Zulaikha in Bengal (16th-19th c. A.D.)

Coffee break

12:00-12:30PM: Luther Obrock (University of California)
The Wonderful Story: Jami’s Yusuf and Zuleikha in Kashmiri Sanskrit

Lunch

SESSION 2: JAMI’S GHAZALS
Chair: Hamid Algar (University of California)

2:00-2:30PM: Ryan Perkins (University of Chicago)
Traversing Time and Space with Yusuf and Zulaikha in Pashto

2:30-3:00PM: Marc Ttoutant (EHESS)
Evaluating Jami’s Influence on Nawa’i’s Poetry: The Case Studies of the Khiradnâmah-i Iskandarî and the Sadd-i Iskandarî

Coffee break

3:30-4:00PM: Franklin Lewis (University of Chicago)
To Round and Rondeau the Canon: Jami and Fâni’s Reception of the Persian Lyrical Tradition

4:00-4:30PM: Mikko Viitamäki (University of Helsinki/EPHE, Paris)
Poetics in Sufi Practice. Qawwali Music and Ghazals of Jami

4:30PM: Final address by the organizers