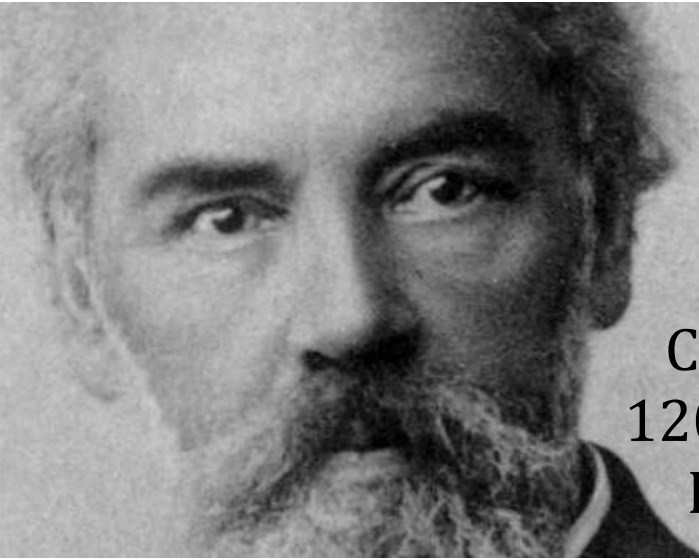


PLOTS IN TIME

A Symposium
on Historical
Poetics



Columbia University
1201 Int'l Affairs Bldg
December 10, 2018

Faust, Don Juan, The Prodigal Son, Cupid and Psyche, Prometheus—these are some of Alexander Veselovsky's examples of plots that have over time been (and still are) continually renewed and repurposed.

The symposium "Plots in Time" takes up the challenge of Veselovsky's unfinished *Poetics of the Plots*, asking: What is a plot and what is a motif? What does it mean to say that the same plot reappears in different narratives and in different cultural milieus? What meanings and values are preserved or lost as a plot structure travels through time?

II || 1:00 – 2:30 || Transformed Plots

Plots Migrating Across the Mediterranean and Europe: Clusters of Motifs Concerning Saint George (and Surroundings)

Andrea Ghidoni, University of Macerata

Post-Heroic Plots in Epic and Tragedy

Boris Maslov, University of Oslo

I || 10:30 – 12:00 || Inherited Plots

In Name Only: On the Linguistic Foundations of Fairytale Metamorphosis (The Case of "Egle, Queen of the Grass Snakes," ATU 425M)

Victoria Somoff, Dartmouth College & Vladyslav Prostsevichus, Lithuanian Bridges

What is a Plot? (Veselovsky, Propp, and Shklovsky on *siuzhet*)

Jessica Merrill, Columbia University

III || 3:30 – 5:00 || Literary Plots

Gestural Poetics: Vestigial Plot Structures in Dostoevsky's Late Novels

Kate Holland, University of Toronto

Social Imaginaries and/as Plot: The Case of Aleksey Pisemsky's *One Thousand Souls*

Ilya Kliger, New York University