



Rosenwald 405

March 7

# PROSODY TODAY

COMPARATIVE  
PERSPECTIVES  
ON THE STUDY  
OF VERSE

<https://lucian.uchicago.edu/blogs/historicalpoetics/chicago-2015/>

## 9:30-10:00 Breakfast

10:00-12:00 Session I: Aspects of Poetic Form: honoring Benjamin Harshav's contributions to literary studies

Chair: Sunny Yudkoff (Germanic)

Na'ama Rokem (NELC)

"Switching Accents, Switching Languages:  
The Harshav School of Hebrew Poetics and  
the Bilingual Archive"

Thomas Pavel (Comparative Literature, Romance & Social Thought)

"Robert Marteau and the French verse"

Boris Maslov (Comparative Literature) & Tatiana Nikitina (CNRS, Paris)

"Rhyme and rhythm"

## 12:00-1:00 Lunch

1:00-3:00 Session II: Linguistics of Verse

Chair: Yaroslav Gorbachov (Linguistics)

Paul Kiparsky (Stanford University)

"Indo-European Roots of the Hexameter"

Evgeny Kazartcev (National Research University Higher School of Economics, St. Petersburg)

"The rise of iambic verse in a comparative perspective"

Lev Blumenfeld (Carleton University)

"End-weight effects in verse and language"

## 3:00-3:30 Coffee break

3:30-5:30 Session III: Lyric prosodies

Chair: Joshua Scodel (Comparative Literature & English)

Rosanna Warren (Social Thought)

"Forms of Freedom: Anne Carson and David Ferry"

John Wilkinson (English)

"How to Speak to the Dead in Verse: W.S. Graham's  
'Dear Bryan Wynter'"

Robert Bird (Slavic & Cinema and Media Studies)

"Meter, Revolution"

## 5:30 Reception

Co-sponsored by CEERES as well as Departments of Comparative Literature, Romance Languages and Literatures, Slavic Languages and Literature, and Committee on Social Thought.

The event is open to the public.

If you believe you might need assistance attending this event, please contact Meredith Clason at [mclason@uchicago.edu](mailto:mclason@uchicago.edu) or (773) 702-0866.