

CONTENTS

Foreword by Eric Hayot	vii
Introducing Historical Poetics: History, Experience, Form <i>Ilya Kliger and Boris Maslov</i>	i
PART I: QUESTIONING THE HISTORICAL, ENVISIONING A POETICS	
1. From the Introduction to Historical Poetics: Questions and Answers (1894) <i>Alexander Veselovsky</i>	39
2. Alexander Veselovsky's Historical Poetics vs. Cultural Poetics: Remembering the Future <i>Victoria Somoff</i>	65
3. Historicist Hermeneutics and Contestatory Ritual Poetics: An Encounter Between Pindaric Epinikion and Attic Tragedy <i>Leslie Kurke</i>	90
4. Metapragmatics, <i>Toposforschung</i> , Marxist Stylistics: Three Extensions of Veselovsky's Historical Poetics <i>Boris Maslov</i>	128
PART II: THE LIFE OF FORMS: TRADITION, MEMORY, REGENERATION	
5. The <i>Oresteia</i> in the <i>Odyssey</i> (1946) <i>Olga Freidenberg</i>	165
6. Innovation Disguised as Tradition: Commentary and the Genesis of Art Forms <i>Nina V. Braginskaya</i>	172

7. A Remnant Poetics: Excavating the Chronotope of the <i>Kurgan</i> <i>Michael Kunichika</i>	209
8. On “Genre Memory” in Bakhtin <i>Ilya Kliger</i>	227
PART III: COMPARATIVE POETICS AND THE HISTORICITY OF EXPERIENCE	
9. The Age of Sensibility (1904) <i>Alexander Veselovsky</i>	255
10. Against Ornament: O. M. Freidenberg’s Concept of Metaphor in Ancient and Modern Contexts <i>Richard P. Martin</i>	274
11. Breakfast at Dawn: Alexander Veselovsky and the Poetics of Psychological Biography <i>Ilya Vinitzky</i>	314
12. From the Prehistory of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel’s Roots in Folklore and Legend <i>Kate Holland</i>	340
PART IV: LITERARY GENRES IN THE <i>LONGUE DURÉE</i>	
13. Satire (1940), for the <i>Literary Encyclopedia</i> <i>Mikhail Bakhtin</i>	369
14. Columbus’s Egg, or the Structure of the Novella (1973) <i>Mikhail Gasparov</i>	392
15. On the Eve of Epic: Did the Chryses Episode in <i>Iliad</i> 1 Begin Its Life as a Separate Homeric <i>Hymn</i> ? <i>Christopher A. Faraone</i>	397
16. Schematics and Models of Genre: Bakhtin and Soviet Satire <i>Robert Bird</i>	429
Further Readings in Historical Poetics	459
List of Contributors	463
Index	000