Persistent Forms: Explorations in Historical Poetics

1. Ilya Kliger and Boris Maslov, “Introducing Historical Poetics: History, Experience, Form”

PART 1: What is Historical Poetics? Reassembling the Paradigm

2. Alexander Veselovsky, “From the Introduction to Historical Poetics: Questions and Answers” (1894)
4. Leslie Kurke, “Historicist Hermeneutics and Contestatory Ritual Poetics: An Encounter between Pindaric Epinikion and Attic Tragedy”
5. Boris Maslov, “Metapragmatics, Migrating Motifs, Marxist stylistics: Three Methodological Extensions of Veselovsky's Historical Poetics”

PART 2: Art Forms and the Historicity of Experience

9. Kate Holland, “From the Prehistory of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel’s Roots in Folklore and Legend”

PART 3: Tradition, Memory, Regeneration

10. Olga Freidenberg, “The Oresteia in the Odyssey” (1946)
11. Nina V. Braginskaya, “Innovation Disguised as Tradition: Commentary and the Genesis of Art Forms”
12. Michael Kunichika, “Poetic Remnants: Excavating the Chronotope of the Kurgan”
13. Ilya Kliger, “‘Genre Memory’ in Bakhtin: Recasting Tradition for Modern Times”

PART 4: Literary Genre and the Longue Durée

14. Mikhail Bakhtin, “Satire” (1940)
15. Mikhail Gasparov, “Columbus’s Egg, or the Structure of the Novella” (1973)
16. Christopher Farone, “On the Eve of Epic: Did the Chryses Episode in Iliad 1 Begin its Life as a Separate Homeric Hymn?”