Persistent Forms: Explorations in Historical Poetics

1. Ilya Kliger and Boris Maslov, “Introducing Historical Poetics: History, Experience, Form”

PART 1: Historical Poetics and...: Reinventing a Paradigm

2. Richard Martin, “Against Ornament: O.M. Freidenberg’s Concept of Metaphor in Ancient and Modern Contexts”

3. Boris Maslov, “Metapragmatics, Migrating Motifs, Marxist stylistics: Three Methodological Extensions of Veselovsky’s Historical Poetics”


PART 2: Tradition, Memory, Renewal

6. Ilya Kliger, “‘Genre Memory’ in Bakhtin: Recasting Tradition for Modern Times”

7. Nina V. Braginskaya, “Innovation Disguised as Tradition: Commentary and the Genesis of Art Forms”

8. Michael Kunichika, “Poetic remnants: Excavating the Chronotope of the Kurgan”

PART 3: Genre and Cultural History: Four Case Studies


10. Christopher Faraone, “Did the Chryses Episode in Iliad 1 Begin its Life as a Separate Homeric Hymn?”

11. Kate Holland, “From the Prehistory of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel’s Roots in Folklore and Legend”


Appendix: Historical Poetics in Translation

1. Alexander Veselovsky, “From the Introduction to Historical Poetics: Questions and Answers” (1894)
2. Alexander Veselovsky, "The Age of Sensibility" (1904)
3. Mikhail Bakhtin, "Satire" (1940)
4. Olga Freidenberg, "The Oresteia in the Odyssey" (1946)
5. Mikhail Gasparov, "Columbus’s Egg, or the Structure of the Novella" (1973)