Historical Poetics: Past, Present, and Future

International Conference at the University of Chicago

May 20-22, 2011

** Breakfasts, lunches, and dinners will be provided for conference participants
** Additional information on the conference can be found at: 
http://lucian.uchicago.edu/blogs/historicalpoetics/

Conference Program

FRIDAY, MAY 20th

10:00 WELCOMING REMARKS
Françoise Meltzer, Chair, Department of Comparative Literature
Location: Classics 110

10:10-12:10 CRITICAL FORAYS IN HISTORICAL POETICS
Chair: Michael Kunichika
Ilya Kliger, “Formal Stratification in Historical Poetics: The Case of Tragic Realism”
Nina Braginskaya, “Innovation Disguised as Tradition: Commentary and the Genesis of Art Forms”
Boris Maslov, “Historical Poetics as Method: Three Soundings”

12:10-1:30 LUNCH

1:30-3:30 HISTORICAL POETICS: INTELLECTUAL CONTEXTS
Location: Rosenwald 405
Chair: Joshua Scodel
René Nünlist, “Ancient Literary Criticism and Historical Poetics”
Nina Perlina, “From Historical Poetics to the History of the Poet’s Psyche”

3:30-4:00 COFFEE BREAK

4:00-6:00 EMERGENT POETIC GENRES
Location: Rosenwald 405
Chair: Richard Martin
Christopher Faroene, “Did the Chryses Episode in Iliad 1 Begin its Life as a Homeric Hymn to the Sminthean Apollo?”
Tamara Chin, “The Fu and the Marketplace”
Leslie Kurke, “Pindar’s Pythian 11 and the Oresteia: Contestatory Ritual Poetics in the 5th c. BCE”

DINNER (6:30, in Rosenwald 405)

SATURDAY, MAY 21st
Franke Institute for the Humanities

8:30-9:00 BREAKFAST
9:00-10:20 STYLE AND THE LONGUE DUREE
Chair: Michael Kunichika
Richard Neer, “Style and Dogmatism in the Study of the Ancient World”
Tatiana Smolianova, “Ut architectura poesis: Horace and Palladio in the 18th Century”

10:20-10:40 COFFEE BREAK

10:40-12:10 ROUNDTABLE: PRACTICING LITERARY HISTORY IN THE WAKE OF NEW HISTORICISM
Moderator: Boris Maslov
Opening remarks by: Christopher Faraone, Leslie Kurke, Michael Murrin, James Redfield

12:10-2:00 LUNCH

2:00-4:00 LITERARY FORM AND HISTORY OF CONSCIOUSNESS
Chair: Chris van den Berg
Richard Martin, “Against Ornament: O.M. Freidenberg’s Concept of Metaphor in Ancient and Modern Contexts”
Joshua Scodel, “What’s Up with that Mountain Nymph?: Liberty and Poetic Tradition in Milton’s *L’Allegro*”

4:00-4:30 COFFEE BREAK

4:30-6:00 HISTORICAL POETICS ACROSS MEDIA
Chair: Richard Neer
Michael Kunichika, “The Ecstasy of Space”: The Odic and the Whitmanesque in Dziga Vertov’s *A Sixth Part of the World*
Yuri Tsivian and Doron Galili, “The Skybook: A Ubiquitous Media Fantasy”

DINNER (6:30, in Franke)

SUNDAY, MAY 22nd
Franke Institute for the Humanities

8:30-9:00 BREAKFAST

9:00-10:20 PREHISTORY OF THE NOVELISTIC DISCOURSE
Chair: Robert Bird
Vladislav Prostsevichus and Victoria Somoff, “Intonation and Fiction”
Chris van den Berg, “Theoretical Approaches to Roman Dialogue as a Literary Tradition”

10:20-10:40 COFFEE BREAK

10:40-12:10 ROUNDTABLE: THE FUTURE OF HISTORICAL POETICS
Moderator: Lina Steiner
Opening remarks by: Ilya Kliger, Richard Martin, Richard Neer

12:10-1:30 LUNCH