



Historical Poetics: Past, Present, and Future

International Conference at the
University of Chicago

May 20-22, 2011

** Breakfasts, lunches, and dinners will be provided for conference participants

** Additional information on the conference can be found at:

<http://lucian.uchicago.edu/blogs/historicalpoetics/>

Conference Program

FRIDAY, MAY 20th

10:00 WELCOMING REMARKS

Françoise Meltzer, Chair, Department of Comparative Literature

Location: Classics 110

10:10-12:10 CRITICAL FORAYS IN HISTORICAL POETICS

Chair: Michael Kunichika

Ilya Klinger, "Formal Stratification in Historical Poetics: The Case of Tragic Realism"

Nina Braginskaya, "Innovation Disguised as Tradition: Commentary and the Genesis of Art Forms"

Boris Maslov, "Historical Poetics as Method: Three Soundings"

12:10-1:30 LUNCH

1:30-3:30 HISTORICAL POETICS: INTELLECTUAL CONTEXTS

Location: Rosenwald 405

Chair: Joshua Scodel

René Nünlist, "Ancient Literary Criticism and Historical Poetics"

Robert Bird, "The Schematics of Genre: Bakhtin and Soviet Satire"

Nina Perlina, "From Historical Poetics to the History of the Poet's Psyche"

3:30-4:00 COFFEE BREAK

4:00-6:00 EMERGENT POETIC GENRES

Location: Rosenwald 405

Chair: Richard Martin

Christopher Faraone, "Did the Chryses Episode in *Iliad* 1 Begin its Life as a Homeric *Hymn to the Sminthean Apollo*?"

Tamara Chin, "The *Fu* and the Marketplace"

Leslie Kurke, "Pindar's *Pythian* 11 and the *Oresteia*: Contestatory Ritual Poetics in the 5th c. BCE"

DINNER (6:30, in Rosenwald 405)

SATURDAY, MAY 21st

Franke Institute for the Humanities

8:30-9:00 BREAKFAST

9:00-10:20 STYLE AND THE LONGUE DUREE

Chair: Michael Kunichika

Richard Neer, "Style and Dogmatism in the Study of the Ancient World"

Tatiana Smoliarova, "*Ut architectura poesis*: Horace and Palladio in the 18th Century"

10:20-10:40 COFFEE BREAK

10:40-12:10 ROUNDTABLE: PRACTICING LITERARY HISTORY IN THE WAKE OF NEW HISTORICISM

Moderator: Boris Maslov

Opening remarks by: Christopher Faraone, Leslie Kurke, Michael Murrin, James Redfield

12:10-2:00 LUNCH

2:00-4:00 LITERARY FORM AND HISTORY OF CONSCIOUSNESS

Chair: Chris van den Berg

Richard Martin, "Against Ornament: O.M. Freidenberg's Concept of Metaphor in Ancient and Modern Contexts"

Joshua Scodel, "What's Up with that Mountain Nymph?: Liberty and Poetic Tradition in Milton's *L'Allegro*"

Ilya Vinitzky, "The Poetics of Melancholy: Alexander Veselovsky and the History of Emotions"

4:00-4:30 COFFEE BREAK

4:30-6:00 HISTORICAL POETICS ACROSS MEDIA

Chair: Richard Neer

Michael Kunichika, "The Ecstasy of Space": The Odic and the Whitmanesque in Dziga Vertov's *A Sixth Part of the World*"

Yuri Tsivian and Doron Galili, "The Skybook: A Ubiquitous Media Fantasy"

DINNER (6:30, in Franke)

SUNDAY, MAY 22nd

Franke Institute for the Humanities

8:30-9:00 BREAKFAST

9:00-10:20 PREHISTORY OF THE NOVELISTIC DISCOURSE

Chair: Robert Bird

Vladislav Prostsevichus and Victoria Somoff, "Intonation and Fiction"

Chris van den Berg, "Theoretical Approaches to Roman Dialogue as a Literary Tradition"

10:20-10:40 COFFEE BREAK

10:40-12:10 ROUNDTABLE: THE FUTURE OF HISTORICAL POETICS

Moderator: Lina Steiner

Opening remarks by: Ilya Kliger, Richard Martin, Richard Neer

12:10-1:30 LUNCH