

# IN EMPIRE'S LONG SHADOW: MODERN CONSTRUCTIONS OF CENTRAL EURASIA, 1900-1941

Co-Sponsored by the Committee on Central Eurasian Studies, Center for East European and Russian/Eurasian Studies, Center for International Studies Norman Wait Harris Fund, Franke Institute for the Humanities, and the Departments of Comparative Literature, History, Near Eastern Languages and Civilizations, and Slavic Languages and Literatures.

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The University of Chicago  
Franke Institute for the Humanities  
1100 East 57th Street  
February 26-27, 2016  
Program



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## Day 1: Friday, February 26th

- 9:00am**      **Breakfast**
- 9:30am**      **First Keynote Lecture - Nergis Ertürk (Penn State University)**  
**Nazım Hikmet's Future Past: Communist Mediations Between Turkey and the Soviet Union**
- 10:45**      **Break**
- 11:00am**      **Hegemonic Languages and Local Literatures in Central Eurasia, 1905-1941**  
**Chair: Sam Hodgkin (University of Chicago)**  
**How Tatiana's Voice Rang Out Across the Steppe: (Dis)Orienting Pushkin in Soviet Central Asia**  
Naomi Caffee (University of Arizona)  
**O Communist Khayyam!: Persian Canons in the International Turkic Revolutionary Press**  
Sam Hodgkin (University of Chicago)  
**Developing and Debating Soviet Buryat Language and Literature**  
Melissa Chakars (St Joseph's University)  
**Discussant: Harsha Ram (University of California, Berkeley)**
- 12:45pm**      **Lunch**
- 2:00pm**      **The Organization of the Arts in the Soviet "East" 1917-1941**  
**Chair: Eleonora Gilburd (University of Chicago)**  
**A Cultural Revolution from the "East:" The Influence of TatLEF and the Kazan School on the Soviet Avant-Garde**  
Angelina Lucento (Higher School of Economics, Moscow, Russia)  
**From Progressive to People's Artist: Jadidist Influence in Early Soviet Azerbaijani Theater and Opera**  
Kelsey Rice (University of Pennsylvania)  
**Folklore as Device: On Vertov's Three Songs of Lenin**  
Nariman Skakov (Stanford University)  
**Discussant: Leah Feldman (University of Chicago)**
- 3:45pm**      **Break**
- 4:00pm**      **Stakhanovite, Conqueror, Saint: Heroes in Central Asia**  
**Chair: Claire Roosien (University of Chicago)**  
**Zulfiya's Shock Worker and the Making of Uzbek Mass Culture**  
Claire Roosien (University of Chicago)  
**Genghis Khan and Analogous Conquerors of the East in the Literary Imagination of the Soviet 1920s and 1930s**  
Katerina Clark (Yale University)  
**Super-Soldiers, Selfless Shepherds: Cultural Revolution Heroes in Xinjiang**  
Joshua Freeman (Harvard University)  
**Discussant: Robert Bird (University of Chicago)**
- 5:45pm**      **Reception**

## Day 2: Saturday, February 27th

- 9:00am**      **Breakfast**
- 9:30am**      **Second Keynote Lecture - Adeeb Khalid (Carleton College)**  
**Writing Central Asian History in the Shadow of Empire**
- 10:45**      **Break**
- 11:00am**      **Border Crossings: Intellectual and Cultural Exchange**  
**Chair: Robert Bird (University of Chicago)**  
**The Hamidian Massacres and Ottoman Reactions to the 1905 Pogroms in the Russian Empire**  
Toygun Altintas (University of Chicago)  
**Internal Borders, Internal Enemies: Soviet Nationalities in the *History* of Belomor Canal**  
Mieka Erley (Colgate University)  
**Russia and the Middle East, Twentieth-Century Connections**  
Eileen Kane (Connecticut College)  
**Discussant: Holly Shissler (University of Chicago)**
- 12:45pm**      **Lunch**
- 1:45pm**      **Stalinism in Central Asia: Collectivization, Modernity and Tradition**  
**Chair: Flora Roberts (University of Tübingen)**  
**Kazakhstan's 'Little October': The Attack on Kazakh Elites, 1928**  
Sarah Cameron (University of Maryland)  
**Agitation for the Kolkhoz: Constructing Stalinist Socio-economic Transformation from below in Uzbekistan**  
Marianne Kamp (University of Wyoming)  
**Millionaire kolkhozes, Soviet satraps: collectivized cotton in the Tajik Ferghana Valley**  
Flora Roberts (University of Tübingen)  
**Discussant: Faith Hillis (University of Chicago)**
- 3:30pm**      **Break**
- 3:45pm**      **Language Policy, Language Contact and Cultural Change**  
**Chair: Kagan Arik (University of Chicago)**  
**Qut and Umeniye: Russian Hegemony and Central Asian Cultures**  
Miriam Tripaldi (University of Chicago)  
**Developing a New Literary Language: The Case of Altai**  
Milan Simic (University of Wisconsin, Madison)  
**Discussant: Uli Schamiloglu (University of Wisconsin, Madison)**