

Contempo invites you to experience the possibilities of new music
and the living art of composition

Welcome to Contempo's 53rd season!



Photo by: Elliot Mandel

The season opens with *The Young and Brilliant*, a program of music by five young European composers who already have established high profile, international careers, with many prestigious awards and commissions.

The Contempo-Jazz Double Bill returns, and *Echoes of the Earth* showcases six of the 20th century's most distinguished composers. *Tomorrow's Music Today* (TMT) concerts close the season by featuring today's most promising up-and-coming talent, University of Chicago's doctoral candidates in composition.

I am very pleased to welcome Talea Ensemble, International Contemporary Ensemble (ICE), Imani Winds, Ensemble Dal Niente, Craig Taborn, and other guest artists to Contempo's stage for this season of fascinating and extraordinary music.

Thank you for your continued support, and we look forward to seeing you at the Logan Center!

Marta Ptaszyńska, Artistic Director

Contempo. 53 years, and counting.

Tickets: \$25 / \$10 students

Subscribe to five concerts for as low as \$56
(new subscribers \$52).

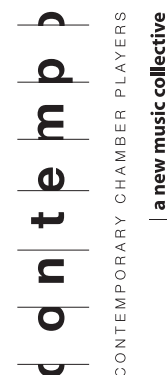
All Contempo concerts will take place at the [Reva and David Logan Center for the Arts](#), located at 915 East 60th Street, where there is plenty of free parking.

"vigorous, precise, and engrossing performances."
— *Chicago Tribune*



773.702.ARTS (2787) | contempo.uchicago.edu

Cover inspired by Harrison Birtwistle's *Some Petals from my Twickenham Herbarium*, to be performed on *Echoes of the Earth*, April 22, 2018.



The University of Chicago Presents
5720 South Woodlawn Avenue
Chicago, Illinois 60637

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Subscribe for just \$52 as
a first-time subscriber!



Contempo and its artist residencies are generously supported by the Catherine L. Dobson Music Fund, the Amy and David Fulton Fund, the Claire Dux Swift Music Endowment Fund and the Lowell and Elita Wadmond Endowment in Music.

c o n t e m p o

CONTEMPORARY CHAMBER PLAYERS

| a new music collective

53RD SEASON | 2017/2018

Marta Ptaszyńska, Artistic Director



contempo.uchicago.edu

Photo by Beowulf Sheehan



10.27.17 FRI | 7:30 PM

THE YOUNG AND BRILLIANT
Talea Ensemble

Vito Zuraj: *Framed*
Justyna Kowalska-Lason: *A Light exists in Spring*
Nicolai Worsaae: *WaVV*
Christian Mason: *Noctilucence*
Ondřej Adámek: *Ça tourne ça bloque*

6:30 PM pre-concert talk with the artists and Seth Brodsky

Contempo presents new works by young international composers whose music already has a worldwide presence. Their works are performed by the New York–based Talea Ensemble (“verve and immaculate virtuosity” – *Washington Post*).

\$25 / \$10 students

Marta Ptaszyńska



Reena Esmail



Augusta Read Thomas



Craig Taborn



02.09.18 FRI | 7:30 PM

CONTEMPO-JAZZ DOUBLE BILL
Imani Winds, Ensemble Dal Niente,
Daniel Pesca, piano, and Craig Taborn, piano

Marta Ptaszyńska: *Poetic Impressions* for wind quintet and piano
Reena Esmail: *The Light is the Same*
Augusta Read Thomas: Bassoon Concertino
JAZZ set with Craig Taborn

6:30 PM pre-concert talk with the composers and Berthold Hoeckner

The Contempo-Jazz Double Bill returns, bringing leading composers and performers of both genres together on one program. Imani Winds (“intense, dynamic, and widely colorful” – *Oregon Live*) and Ensemble Dal Niente (“intense and committed” – *Chicago Classical Review*) open the evening, while pianist Craig Taborn (“galvanic and virtuosic, serene and deep” – *Chicago Tribune*) delivers the jazz set.

\$25 / \$10 students



Photo by Armen Elliott

04.22.18 SUN | 2:00 PM

ECHOES OF THE EARTH
International Contemporary Ensemble

George Crumb: *11 Echoes of Autumn*
Harrison Birtwistle: *Some Petals from my Twickenham Herbarium*
Mario Davidovsky: Synchronisms No. 3
Toru Takemitsu: *Rain Spell*
Pauline Oliveros: *Earth Ears*
Krzysztof Penderecki: Sextet

Major composers’ reflections on nature form the theme for this Earth Day program. The celebrated International Contemporary Ensemble (ICE) — which *The New Yorker* dubbed “America’s foremost new music group” — performs.

\$25 / \$10 students



Photo by Drew Reynolds

04.27.18 FRI | 7:30 PM

TOMORROW’S MUSIC TODAY I
Ensemble Dal Niente

Works by Jack Hughes, Pierce Gradone, Tim Page, and Aaron Helgeson
Free admission, no reservations required

05.04.18 FRI | 7:30 PM

TOMORROW’S MUSIC TODAY II
Ensemble Dal Niente

Works by Joungbum Lee, Alican Çamci, and Igor Santos
Free admission, no reservations required

Tomorrow’s Music Today concerts close Contempo’s season by showcasing today’s most promising up-and-coming talent, University of Chicago doctoral candidates in composition. Ensemble Dal Niente (“a superb contemporary-music collective” — *The New York Times*) brings their music to life.