



Michael Weyandt / Photo by Taylor Hooper Photography

12.02.16 FRI | 7:30 PM
LOGAN CENTER PERFORMANCE HALL

INTERPLAY

A concert of instrumental theater

John Cage: *Living Room Music*
Mauricio Kagel: *Sur Scène*
Julian Anderson: *The Colour of Pomegranates*
Peter Maxwell Davies: *Eight Songs for a Mad King*

6:30 PM pre-concert lecture with Seth Brodsky

The 52nd season opens with instrumental theater performed by Talea Ensemble (“...meticulously prepared and compellingly rendered.” – *The New York Times*) and juxtaposes creative stage direction with music to recount stories of the mad King George III, a folk nocturne, and living room life, anchored by *Sur Scène*, an early work by the father of instrumental theater.

Talea Ensemble
Michael Weyandt, baritone

\$25 / \$5 students



Ensemble Dal Niente / Photo by Drew Reynolds

04.09.17 SUN | 3:00 PM
LOGAN CENTER PERFORMANCE HALL

FIVE FROM AFAR

Music by five international women composers

Grazyna Bacewicz: Piano Quintet No. 1
Sofia Gubaidulina: *Songs of the Gallows*
Isabel Mundry: *Sandschleifen*
Chaya Czernowin: String Quartet
Kaija Saariaho: *Aer*

Contempo presents works by five leading international women composers, interpreted by Ensemble Dal Niente (“...intense and committed...” – *Chicago Classical Review*), Kontras Quartet (“superlative artistry” – *CVNC Arts Journal*), and guests.

Ensemble Dal Niente
Kontras Quartet
Kayleigh Butcher, mezzo-soprano
Pawel Checinski, piano
Stas Venglevski, bayan

\$25 / \$5 students



Matthew Duvall / Photo by Elliot Mandel

04.23.17 SUN | 3:00 PM
MUSEUM OF CONTEMPORARY ART

WHISPER(S)

A percussion experience

Matthew Burtner: *Broken Drum*
John Luther Adams: *Wail*
Yu-Hui Chang: *Binge Delirium*
David Lang: *Wed*
Morton Feldman: *King of Denmark*
John Cage: *Inlets*
Marta Ptaszyńska: *Voice of the Winds* (for 100 percussionists playing softly, 2016) US premiere

Matthew Duvall, Grammy-award winning Eighth Blackbird percussionist, performs solo works for percussion and then is joined by Third Coast Percussion and 95 guest artists for the US premiere of Contempo Artistic Director Marta Ptaszyńska’s *Voice of the Winds*. This extraordinary program pays homage to the legendary choreographer Merce Cunningham and invites audiences to discover what happens when 100 of the loudest instruments *Whisper*.

Presented in conjunction with the MCA exhibit *Merce Cunningham: Common Time*
February 11 - April 30, 2017

\$12 / \$5 students



Spektral Quartet / Photo by Drew Reynolds

05.05.17 FRI | 7:30 PM
LOGAN CENTER PERFORMANCE HALL

TOMORROW’S MUSIC TODAY

Works by rising UChicago composers

Spektral Quartet and guest artists

New music by Rodrigo Bussad, David Clay Mettens, Will Myers, and Andrew McManus

Tomorrow’s Music Today concerts close Contempo’s season by showcasing today’s most promising up-and-coming talent, University of Chicago doctoral candidates in composition. Spektral Quartet (“a marvelous foursome” – *The Washington Post*) and guest artists bring their music to life.

Free admission, no reservations required



CONTEMPORARY CHAMBER PLAYERS

| a new music collective

Contempo: Championing the best in new music and the living art of composition



Photo by: Elliot Mandel

Welcome to Contempo's 52nd season! This season will be filled with unusual and outstanding works from around the world.

The first concert, entitled *Interplay*, showcases instrumental theater works. Then in April we will hear works by five of today's most prominent international women composers.

Later that month, I look forward to sharing with you an extraordinary event, curated by Matthew Duvall, which will take place at the Museum of Contemporary Art, in connection with their exhibit on the legendary dance choreographer, Merce Cunningham. Amongst other exciting works, this concert features the US premiere of a composition for 100 percussionists.

Tomorrow's Music Today concludes the season by looking to the future, with works by rising composers in University of Chicago's doctoral program.

I am pleased to welcome Talea Ensemble, Kontras Quartet, Ensemble Dal Niente, Spektral Quartet, and other guest artists to Contempo's stage for this season of intriguing music.

Please join us!

Marta Ptasińska, Artistic Director



"Contempo...did what they do best...providing first-class musicians for the performance of...absorbing music."
 – *Chicago Classical Review*



Matthew Duvall / photo by Sylvianne Shurman

Tickets: \$25 / \$5 students

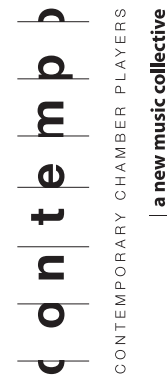
Subscribe to four concerts for as low as \$47 (new subscribers \$45).

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contempo.uchicago.edu

All Contempo concerts except *Whisper(s)* will take place at the Reva and David Logan Center for the Arts, located at 915 East 60th Street, where there is plenty of free parking. *Whisper(s)* will be at Museum of Contemporary Art, 220 East Chicago Avenue.

Contempo. 52 years, and counting.

On the cover: Talea Ensemble by Beowulf Sheehan



The University of Chicago Presents
 5720 South Woodlawn Avenue
 Chicago, Illinois 60637

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c o n t e m p o

CONTEMPORARY CHAMBER PLAYERS

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52ND SEASON | 2016/2017

Marta Ptasińska, Artistic Director



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