



10.27.15 TUES | 7:30 PM  
LOGAN CENTER PERFORMANCE HALL

SHULAMIT RAN PORTRAIT

*O The Chimneys*  
*Verticals*  
*Lyre of Orpheus*  
*Mirage*  
*Bach Shards*

eighth blackbird  
Pacifica Quartet  
Julia Bentley, mezzo-soprano

The 51<sup>st</sup> season opens in celebration of **Shulamit Ran**, recently retired artistic director of Contempo (serving 2002-2015). Ran received the Pulitzer Prize in 1991 and has been awarded most major honors given to US composers. The program features her memorable and beloved works, beginning with *O The Chimneys* (1969), set on poems about those who perished in the Holocaust. The evening concludes with *Bach Shards*, commissioned in 2003 as part of the Brentano String Quartet's invitation to 10 composers to write companion pieces for Bach's *Art of Fugue*.

\$25 / \$5 students



02.29.16 MON | 7:30 PM  
LOGAN CENTER PERFORMANCE HALL

FOCUS ON EUROPE

6:30 PM pre-concert panel with Agata Zubel, Tadeusz Wielecki, Artistic Director Marta Ptaszyńska, and moderator Seth Brodsky, Assistant Professor of Music

Agata Zubel: *Not I*  
Tadeusz Wielecki: *The Thread is Spinning*  
Christophe Bertrand: *Madrigal*  
Marta Ptaszyńska: *Mosaics*  
Helmut Lachenmann: *String Quartet No. 3, Grido*

eighth blackbird  
Pacifica Quartet  
Agata Zubel, vocalist  
Tadeusz Wielecki, double bass

Contempo looks across the ocean to today's leading European composers, creating a compelling program that features award-winning compositions and stunning soprano lines. The electric Agata Zubel, making a return to Contempo, and Tadeusz Wielecki, director of the Warsaw Autumn Festival, perform in their own works.

\$25 / \$5 students



04.16.16 SAT | 7:30 PM  
LOGAN CENTER PERFORMANCE HALL

CONTEMPO-JAZZ DOUBLE BILL

6:30 PM pre-concert panel with Jaroslaw Kapuscinski, Marek Choloniewski, and artist Julie Rafalski discussing Piet Mondrian's influence on the arts.

Set I: *Mondrian and More*  
Jaroslaw Kapuscinski: *Mondrian Variations; Oli's Dream; Juicy*  
Marek Choloniewski: *Waves*

From leading studios in California and Kraków, **Jaroslaw Kapuscinski** and **Marek Choloniewski** present the latest in intermedia composition and performance. Experience an up-to-the-minute trend in music with works for piano and interactive audio-visual projection.

Set II: *Chopin Can Swing*  
Grazyna Auguscik, jazz vocalist  
Jarek Bester, accordion

Matt Ulery, bass  
Maniacal 4Trombone Quartet

From the European jazz scene, experience a phenomenal set featuring one of today's most intriguing contemporary vocalists ("This must-see performer is one of the best voices to be heard today" – *Chicago Tribune*) in collaboration with a virtuoso accordionist.

\$25 / \$5 students



05.13.16 FRI | 7:30 PM  
ROCKEFELLER MEMORIAL CHAPEL

TOMORROW'S MUSIC TODAY I

Works by Jack Hughes, Joungbum Lee, Pierce Gradone, and Katherine Pukinskis

*Free admission, no reservations required*

05.20.16 FRI | 7:30 PM  
LOGAN CENTER PERFORMANCE HALL

TOMORROW'S MUSIC TODAY II

Works by Alican Çamci, Igor Santos, Tomás Gueglio Saccone, and Phil Taylor

*Free admission, no reservations required*

Tomorrow's Music Today concerts close Contempo's season by showcasing today's most promising up-and-coming talent, University of Chicago doctoral candidates in composition. Contempo's resident ensembles – **eighth blackbird** and **Pacifica Quartet** – bring their music to life. Conducted by **Cliff Colnot**.

Join us after the concert on May 20 for a reception with the artists and composers!

# The Contempo tradition continues: championing the best in new music and the living art of composition.



Photo by: Elliot Mandel

Welcome to Contempo's 51<sup>st</sup> season!

Following last year's splendid 50<sup>th</sup> anniversary celebration, my goal as the new artistic director is to curate programming that is as stimulating and absorbing as that of my predecessors while creating a distinctive imprint. The results for this season are evocative and inspiring works by well-known European

composers, as well as compositions and performances that reflect cutting-edge trends in interactive music.

We are proud to host the internationally recognized Agata Zubel, Polish composer and singer, as well as Tadeusz Wielecki, composer, bassist, and executive director of the international festival "Warsaw Autumn." Their program, as well as a tribute to our distinguished outgoing artistic director Shulamit Ran, a return of the Contempo-Jazz Double Bill including renowned intermedia composers, and our extraordinary resident ensembles Pacifica Quartet and eighth blackbird will keep you riveted in every performance this season.

Thank you for your support and interest in Contempo! You, our devoted audience, make the musical journey both possible and worthwhile.

Marta Ptaszyńska, Artistic Director

**c o n t e m p o**  
CONTEMPORARY CHAMBER PLAYERS  
| a new music collective

"...the musicians...offered  
thoughtful, incisive  
readings...from a wide  
stylistic spectrum"  
—*Chicago Classical Review*

**Tickets: \$25 / \$5 students**

Subscribe to five concerts for as low  
as \$56 (new subscribers \$53).

**773.702.ARTS (2787)**  
**contempo.uchicago.edu**

All Contempo concerts except Tomorrow's Music Today I will take place at the Reva and David Logan Center for the Arts, located at 915 East 60th Street, where there is plenty of free parking. Tomorrow's Music Today I will be at Rockefeller Memorial Chapel, 5850 South Woodlawn Avenue.

**Contempo. 51 years, and counting.**

Cover artwork by Julie Rafalski

**c o n t e m p o**  
CONTEMPORARY CHAMBER PLAYERS  
| a new music collective

The University of Chicago Presents  
5720 South Woodlawn Avenue  
Chicago, Illinois 60637

**Subscribe for just \$53 as  
a first-time subscriber!**

**UCHICAGO  
Arts**

**UCHICAGO  
presents.**

REVA AND DAVID  
**LOGAN**  
CENTER FOR THE ARTS

ILLINOIS  
**ARTS**  
COUNCIL  
OF HONORARY

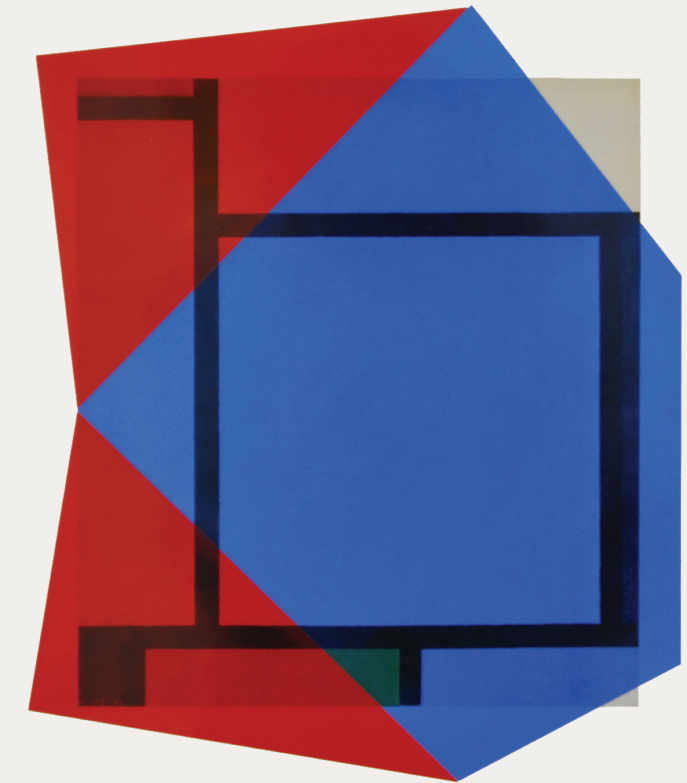
**HYATT  
PLACE**

**EXCERPT  
FROM**

Contempo and its artist residencies are generously supported by the Catherine L. Dobson Music Fund, the Amy and David Fulton Fund, the Claire Dux Swift Music Endowment Fund and the Lowell and Elita Wadmond Endowment in Music.

**c o n t e m p o**  
CONTEMPORARY CHAMBER PLAYERS  
| a new music collective

**51<sup>ST</sup> SEASON | 2015/2016**



**Marta Ptaszyńska**  
Artistic Director

**Cliff Colnot**  
Conductor

**Pacifica Quartet**  
**eighth blackbird**  
Resident Ensembles

**contempo.uchicago.edu**