Contempo Series:

In its 52nd season, Contempo curates the bold visions of today’s most innovative composers.

Contempo presents an instrumental theater concert, music of women composers, and the US premiere of a work for 100 percussionists.

FRI DEC 2 / 7:30 PM / LOGAN CENTER
Interplay
Mauricio Kagel was at the forefront of developing the theatrical side of music performance from the late 1950s. International Contemporary Ensemble (ICE) performs this concert that showcases instrumental theater works by Kagel and others.
Mauricio Kagel, Sur Scène
Peter Maxwell Davies, Eight Songs for a Mad King
Karlheinz Stockhausen, “Harmonien” from Klang
John Cage, Living Room Music

SUN APR 9 / 3 PM / LOGAN CENTER
Five from afar
Contempo presents five recent works by leading international women composers, with contemporary music interpreters Ensemble Dal Niente, mezzo-soprano Kayleigh Butcher, Kontras Quartet, and pianist Pawel Checinski.
Grazyna Bacewicz, Piano Quintet
Chaya Czernowin, String Quartet
Sofia Gubaidulina, Songs of the Gallows
Isabel Mundry, Sandschleifen
Kaija Saariaho, Aer

SUN APR 23 / 3 PM / MUSEUM OF CONTEMPORARY ART
Contempo and MCA Chicago present Whisper(s)
A solo performance by Matthew Duvall and 99 guest artists
Curated by and featuring Matthew Duvall in a rare solo appearance, this event is an extraordinary collaborative production between Contempo and the Museum of Contemporary Art Chicago, presented in tandem with the MCA exhibit Merce Cunningham: Common Time, which explores the legendary choreographer’s dynamic collaborations with leading composers, visual artists, and designers.
Matthew Burtner, Broken Drum
John Luther Adams, Wail
Yu-Hui Chang, Binge Delirium
Morton Feldman, King of Denmark
Marta Ptaszyńska, Voice of the Winds for 100 percussionists (2016) US premiere

FRI MAY 5 / 7:30 PM / LOGAN CENTER
Tomorrow’s Music Today
Spektral Quartet and guests perform music by some of today’s finest young composers—UChicago doctoral candidates in composition.

Matthew Duvall; photo by Elliot Mandel

Under artistic director Marta Ptaszyńska, the contemporary music collective presents an instrumental theater concert, music of women composers, and the US premiere of a work for 100 percussionists.