01.12.13 SAT | 7:30 PM
CELEBRATING UCHICAGO COMPOSERS

Anthony Cheung: Roundabout for piano
Marta Plazaynska: Four Portraits for string quartet
Spider Walk for solo percussion
Shulamit Ran: Under the Sun’s Gaze (Concerto da Camera III)
Augusta Read Thomas: Passion Prayers

Cliff Colnot, conductor
eighth blackbird
Pacifica Quartet
Mary Stolper, flute
Dan Wen, clarinet
Allison Attar, harp
Anthony Cheung, piano
Doug Perkins, percussion

03.01.13 FRI | 7:30 PM
RALPH SHAPEY TRIBUTE

Ralph Shapey: Clarinet Quintet
Five Piano Quintet
Tenth String Quartet (Quartet D’amore)

nunc ensemble
Miranda Cuckson, violin
Cynus Beroukhim, violin
David Fulmer, viola
Chris Gross, cello
Biar McMillen, piano
Charles Niedich, clarinet

04.13.13 SAT | 7:30 PM
6:30 pm pre-concert discussion with Shulamit Ran and Miranda Cuckson, moderated by Andrew Patner

CONTEMP DOUBLE BILL
Antigona Furiosa: a chamber opera
Music by Jorge Liderman
Alexander Gelman, stage director
Terrance McClellan, scenic director
Cliff Colnot, conductor
Julia Bentley, mezzo soprano
Peter Tantsits, tenor
Ricardo Rivera, baritone
and other guest artists

Contemporary Double Bill
Argentina’s Furoiusa: a chamber opera
Pablo Aslan Quintet: jazz-tango fusion
Music by Jorge Liderman
Alexander Gelman, stage director
Terrance McClellan, scenic director
Cliff Colnot, conductor
Julia Bentley, mezzo soprano
Peter Tantsits, tenor
Ricardo Rivera, baritone
and other guest artists

Award-winning composer Jorge Liderman (UChicago PhD) transports Sophocles’ tragic tale of Antigone to modern-day military ruled Argentina in a powerfully staged opera production. The one-act opera features an intriguing trio of threes (three singers, three pianists, and three percussionists).

Explosive jazz-tango fusion follows with GRAMMY®-nominated Argentinian bassist Pablo Aslan and his quintet.

"[I seek] to write music that is visceral, that can move you not just intellectually, but also emotionally and physically. I think something has to grab you on a subconscious level in the music." – Jorge Liderman

"Aslan creates improvisatory alchemy with artists at home in both genres. Tango as Miles, Coltrane, Evans and Chambers might have conceived it." – Global Rhythm

05.10.13 FRI | 7:30 PM
TOMORROW’S MUSIC TODAY!
eighth blackbird
Pacifica Quartet

Works by Yuan-Chen Li, Katherine Pukinskis and Phil Taylor
Fulton Recital Hall | 1010 E 59th Street
4th floor
Free admission

05.17.13 FRI | 7:30 PM
TOMORROW’S MUSIC TODAY II
eighth blackbird
Pacifica Quartet
Stas Venglevski, bayan
and other guest artists

Works by Andrew Jasinski, Dylan Schneider and Francisco Castillo Trigueros
Free admission

In its inaugural concert at the Logan, Contempo features music by its own gifted composition faculty, in the first of several programs dedicated to music by University of Chicago composers, present and past.

6:30 pm, pre-concert discussion with the composers, moderated by Martha Feldman, Mabel Greene Myers Professor of Music and the Humanities

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This concert is generously supported by a gift from the family of Elsa Charlston.

Ralph Shapey, one of America’s true giants among composers, founded the Contemporary Chamber Players of the University of Chicago. The all-star ensemble, headed by brilliant violinist Miranda Cuckson, offers a riveting musical experience.

“[Shapey’s] authentic music has arresting qualities, including pugnacious rhythmic vitality and vibrant humor.” – New York Times

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Experience music by University of Chicago’s doctoral candidates in composition, some of today’s finest young composers, performed by Contempo’s GRAMMY®-winning president ensemble, eighth blackbird and Pacifica Quartet.

JOIN US AFTER THE CONCERT ON MAY 17 FOR A SPECIAL RECEPTION WITH THE ARTISTS AND COMPOSERS!
Now in its 48th year, Contempo continues as the vanguard of adventurous new works and cutting-edge programs. Under the direction of Artistic Director Shulamit Ran, Contempo introduces audiences to the bold visions of today's most innovative composers.

“... contemporary music down to a science; talented, very technically capable performers play... with authority and élan.”
— ChicagoClassicalMusic.com

Shulamit Ran
Artistic Director
Cliff Colnot
Conductor

Pacifica Quartet
Artist-in-Residence

eighth blackbird
Ensemble-in-Residence

Contempo and its artist residencies are generously supported by the Catherine L. Dobson music fund, the amy and David fulton fund, the Julie and Parker Hall Endowment for Jazz and American Popular Music, the Claire Dux Swift Music Endowment fund and the Lowell and Elita Wadmond Endowment in Music.

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