

All performances Logan Center unless noted



Performance Hall, Reva and David Logan Center for the Arts | 915 East 60th Street

Tickets \$25 / \$5 students with ID unless noted

773.702.ARTS (2787)

contempo.uchicago.edu

contempo

CONTEMPORARY CHAMBER PLAYERS

| a new music collective

48TH SEASON | 2012 / 2013



01.12.13 SAT | 7:30 PM

CELEBRATING UCHICAGO COMPOSERS

Anthony Cheung: *Roundabout* for piano
Marta Ptaszynska: *Four Portraits* for string quartet
Spider Walk for solo percussion

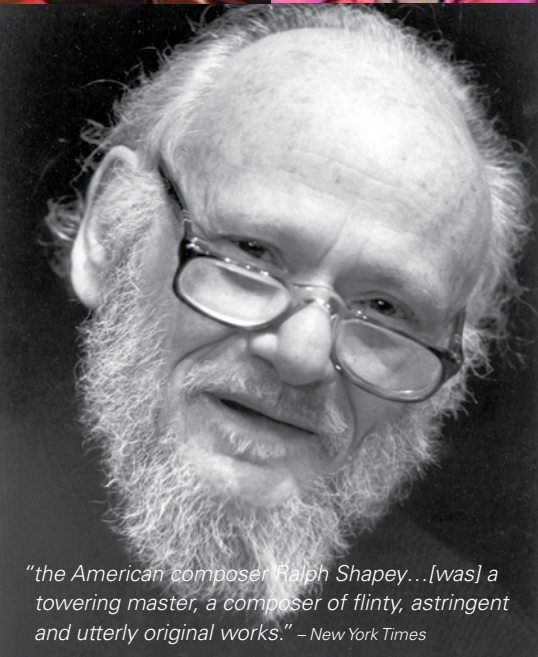
Shulamit Ran: *Under the Sun's Gaze*
(Concerto da Camera III)

Augusta Read Thomas: *Passion Prayers*
Scat

Cliff Colnot, conductor
eighth blackbird
Pacifica Quartet
Mary Stolper, flute
Dan Won, clarinet
Allison Attar, harp
Anthony Cheung, piano
Doug Perkins, percussion

6:30 pm, pre-concert discussion with the composers, moderated by Martha Feldman, Mabel Greene Myers Professor of Music and the Humanities

In its inaugural concert at the Logan, Contempo features music by its own gifted composition faculty, in the first of several programs dedicated to music by University of Chicago composers, present and past.



03.01.13 FRI | 7:30 PM

RALPH SHAPEY TRIBUTE

Ralph Shapey: Clarinet Quintet
Five
Piano Quintet
Tenth String Quartet
(Quartet D'Amore)

nunc ensemble
Miranda Cuckson, violin
Cyrus Beroukhim, violin
David Fulmer, viola
Chris Gross, cello
Blair McMillen, piano
Charles Neidich, clarinet

6:30 pm, pre-concert discussion with Shulamit Ran and Miranda Cuckson, moderated by Andrew Patner

This concert is generously supported by a gift from the family of Elsa Charlston.

Ralph Shapey, one of America's true giants among composers, founded the Contemporary Chamber Players of the University of Chicago. The all-star ensemble, headed by brilliant violinist Miranda Cuckson, offers a riveting musical experience.

"[Shapey's] authentic music has arresting qualities, including pugnacious rhythmic vitality and vibrant humor." – New York Times



04.13.13 SAT | 7:30 PM

6:30 pm pre-concert discussion with Shulamit Ran, Alexander Gelman and Gustavo Leone, moderated by Mauricio Tenoria

04.14.13 SUN | 3 PM

2:00 pm pre-concert discussion with Shulamit Ran, Alexander Gelman and Gustavo Leone, moderated by Mauricio Tenoria

CONTEMPO DOUBLE BILL

Antigona Furiosa: a chamber opera
Pablo Aslan Quintet: jazz-tango fusion

Music by Jorge Liderman
Alexander Gelman, stage director
Terrance McClellan, scenic director
Cliff Colnot, conductor
Julia Bentley, mezzo soprano
Peter Tantsits, tenor
Ricardo Rivera, baritone
and other guest artists

Award-winning composer Jorge Liderman (UChicago PhD) transports Sophocles' tragic tale of Antigone to modern-day military ruled Argentina in a powerfully staged opera production. The one-act opera features an intriguing trio of threes (three singers, three pianists, and three percussionists).

Explosive jazz-tango fusion follows with GRAMMY®-nominated Argentinian bassist Pablo Aslan and his quintet.

"[I seek] to write music that is visceral, that can move you not just intellectually, but also emotionally and physically. I think something has to grab you on a subconscious level in the music."

– Jorge Liderman

"Aslan creates improvisatory alchemy with artists at home in both genres. Tango as Miles, Coltrane, Evans and Chambers might have conceived it" – Global Rhythm



05.10.13 FRI | 7:30 PM

TOMORROW'S MUSICTODAY I

eighth blackbird
Pacifica Quartet
Works by Yuan-Chen Li, Katherine Pukinskis and Phil Taylor

Fulton Recital Hall | 1010 E 59th Street
4th floor

Free admission

05.17.13 FRI | 7:30 PM

TOMORROW'S MUSICTODAY II

Cliff Colnot, conductor
Grazyna Auguscik, soprano
eighth blackbird
Pacifica Quartet
Stas Venglevski, bayan
and other guest artists

Works by Andrew Jasinski, Dylan Schneider and Francisco Castillo Trigueros

Free admission

Experience music by University of Chicago's doctoral candidates in composition, some of today's finest young composers, performed by Contempo's GRAMMY®-winning president ensemble, eighth blackbird and Pacifica Quartet.

JOIN US AFTER THE CONCERT ON MAY 17 FOR A SPECIAL RECEPTION WITH THE ARTISTS AND COMPOSERS!



eighth blackbird



Pacifica Quartet

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CONTEMPORARY CHAMBER PLAYERS
| a new music collective

"... contemporary music down to a science; talented, very technically capable performers play... with authority and élan."
– *ChicagoClassicalMusic.com*



Cliff Colnot

Now in its 48th year, Contempo continues as the vanguard of adventurous new works and cutting-edge programs. Under the direction of Artistic Director Shulamit Ran, Contempo introduces audiences to the bold visions of today's most innovative composers.



Shulamit Ran



All artwork by Rebekah Boyer

Shulamit Ran
Artistic Director

Cliff Colnot
Conductor

Pacifica Quartet
Artist-in-Residence

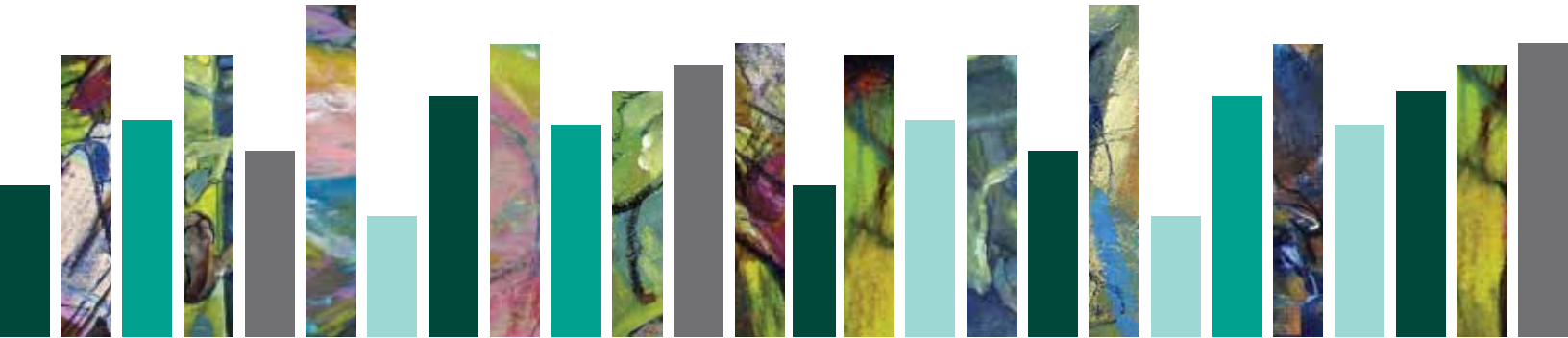
eighth blackbird
Ensemble-in-Residence

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Contempo and its artist residences are generously supported by the Catherine L. Dobson Music Fund, the Amy and David Fulton Fund, the Julie and Parker Hall Endowment for Jazz and American Popular Music, the Claire Dux Swift Music Endowment Fund and the Lowell and Elita Wadmond Endowment in Music.

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chicago presents



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