11.15.11 TUE | 7:00 PM
CONTEMPO DOUBLE-BILL AND HIROMI: THE TRIO PROJECT FEATURING ANTHONY JACKSON (BASS) AND SIMON PHILLIPS (DRUMS)
Shulamit Ran, artistic director
eighth blackbird
Pacifica Quartet
Anima Singers – Emily Ellsworth, artistic director
Amy Briggs, piano
Harris Theater for Music and Dance
Millennium Park | 205 E. Randolph
312.334.7777
$25 General Admission / $5 Students with valid ID
Nancarrow, Rzewski, and Shapey:
Three Tangos for Piano
Elena Firsova: String Quartet no. 4 (Amoroso) (U.S. premiere)
Nico Muhly: How Soon (Chicago premiere)
Steven Stucky: Ad Parnassum (Chicago premiere)

The innovative, annual Double-Bill features exciting, new music performed by Grammy-winning artists and special guests, followed by imaginative jazz with the buzz-worthy and passionate pianist/composer Hiromi. London’s Globe and Mail wrote that Hiromi should be, “a household name.”

“Hiromi is one of the most remarkable pianists of the past half century. While her recordings display brilliance, one has to see her live to truly appreciate her remarkable virtuosity, constant creativity, and utter joy at playing…”

– Jazz Around Town

02.15.12 WED | 7:30 PM
CONTEMPO:
CELEBRATING SOFIA GUBAILDULINA
Shulamit Ran, artistic director
eighth blackbird
Pacifica Quartet
Tony Arnold, soprano
Collins Triar, double bass
Stas Venglevski, bayan (Russian accordion)
Harris Theater for Music and Dance
Millennium Park | 205 E. Randolph
312.334.7777
$25 General Admission / $5 Students with valid ID

This all-Sofia Gubaidulina program includes the world premiere of A Pilgrimage of Four, commissioned for Contempo by The Serge Koussevitzky Music Foundation in the Library of Congress and The Koussevitzky Music Foundation, Inc., as well as her monumental cantata Perception, which reflects her fascination with ancient mathematical principles of proportion.

“...The [University of Chicago] has never before given [an honorary degree] to a composer, and it’s hard to think of an artist more deserving of the gesture.”

– Alex Ross, The Rest is Noise

03.24.12 SAT | 7:30 PM
CONTEMPO SPONSORED EVENT:
THE MUSIC OF MORE
eighth blackbird
Museum of Contemporary Art
220 E. Chicago Avenue
312.387.4010
$28 general admission / $22 MCA Members / $10 Students with valid ID (subject to availability)

Fabian Svensson: Two Sides
Dan Visconti: Fractured Jams
Philipp Hurel: ...a mesure
Bruno Mantovani: Chamber Concerto no. 2
Amy Kirsten: Pirouette
György Ligeti: Éludes

This is part of the MCA Composers Stage series. For more information about the full event, visit mca.chicago.org/performances.

eighth blackbird returns to the MCA Stage for a two-part event presented with the MCA exhibition, the language of less (then and now), that features contemporary visual art with themes of minimalism. This second part, the “more”-themed concert, includes more of everything – more notes, more wild humor and complexity that pushes the virtuoso ensemble to its limits.

Hear new music written by University of Chicago’s doctoral candidates in composition in this annual pair of free concerts. Some of today’s finest young composers realize their vision through creative interactions with Contempo’s Grammy-winning new music ensembles Pacifica Quartet and eighth blackbird.

05.11.12 FRI | 7:30 PM
TOMORROW’S MUSIC TODAY I
eighth blackbird
Pacifica Quartet
Works by Tomas Gueglio, Jee-Goo Lee, Andrew McManus, and Takuma Tanikawa
Fulton Recital Hall | 1010 E. 59th Street, 4th floor
Free admission

05.18.12 FRI | 7:30 PM
TOMORROW’S MUSIC TODAY II
Cliff Colnot, conductor
eight blackbird
Pacifica Quartet
Works by Iddo Aharony, Shawn Allison, and Francisco Castillo Trigueros
Ganz Hall, Roosevelt University
430 S. Michigan Avenue, 7th floor
Free admission

JOIN US AFTER THE CONCERT ON MAY 18 FOR A SPECIAL RECEPTION WITH THE ARTISTS AND COMPOSERS!
Now in its 47th year, Contempo continues as the vanguard of adventurous new works and cutting-edge programs. Under the direction of artistic director Shulamit Ran, Contempo introduces audiences to the bold visions of today’s most innovative composers.