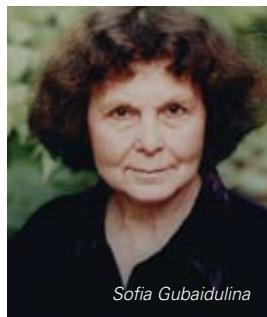




Shulamit Ran



Cliff Colnot



Sofia Gubaidulina



Pacifica Quartet



eighth blackbird



Hiromi



Tony Arnold

## 11.15.11 TUE | 7:00 PM

**CONTEMPO DOUBLE-BILL AND HIROMI: THE TRIO PROJECT FEATURING ANTHONY JACKSON (BASS) AND SIMON PHILLIPS (DRUMS)**

Shulamit Ran, artistic director  
eighth blackbird  
Pacifica Quartet  
Anima Singers – Emily Ellsworth, artistic director  
Amy Briggs, piano

Harris Theater for Music and Dance  
Millennium Park | 205 E. Randolph  
312.334.7777

\$25 General Admission / \$5 Students with valid ID

Nancarrow, Rzewski, and Shapey:  
Three Tangos for Piano  
Elena Firsova: String Quartet no. 4  
(*Amoroso*) (U.S. premiere)  
Nico Muhly: *How Soon*  
(Chicago premiere)  
Steven Stucky: *Ad Parnassum*  
(Chicago premiere)

The innovative, annual Double-Bill features exciting, new music performed by Grammy-winning artists and special guests, followed by imaginative jazz with the buzz-worthy and passionate pianist/composer Hiromi. London's *Globe and Mail* wrote that Hiromi should be, "a household name."

"Hiromi is one of the most remarkable pianists of the past half century. While her recordings display brilliance, one has to see her live to truly appreciate her remarkable virtuosity, constant creativity, and utter joy at playing..."

– Jazz Around Town

## 02.15.12 WED | 7:30 PM

**CONTEMPO: CELEBRATING SOFIA GUBAIDULINA**

Shulamit Ran, artistic director  
eighth blackbird  
Pacifica Quartet  
Tony Arnold, soprano  
Collins Trier, double bass  
Stas Venglevski, bayan (Russian accordion)

Harris Theater for Music and Dance  
Millennium Park | 205 E. Randolph  
312.334.7777

\$25 General Admission / \$5 Students with valid ID

Sofia Gubaidulina:  
*A Pilgrimage of Four*  
(world premiere)  
*Perception*  
*In croce*

This all-Sofia Gubaidulina program includes the world premiere of *A Pilgrimage of Four*, commissioned for Contempo by The Serge Koussevitzky Music Foundation in the Library of Congress and The Koussevitzky Music Foundation, Inc., as well as her monumental cantata *Perception*, which reflects her fascination with ancient mathematical principles of proportion.

"...The [University of Chicago] has never before given [an honorary degree] to a composer, and it's hard to think of an artist more deserving of the gesture."

– Alex Ross, *The Rest is Noise*

## 03.24.12 SAT | 7:30 PM

**CONTEMPO SPONSORED EVENT: THE MUSIC OF MORE**

eighth blackbird

Museum of Contemporary Art  
220 E. Chicago Avenue  
312.397.4010

\$28 general admission / \$22 MCA Members / \$10 Students with valid ID (subject to availability)

Fabian Svensson: *Two Sides*  
Dan Visconti: *Fractured Jams*  
Phillippe Hurel: *...a mesure*  
Bruno Mantovani: *Chamber Concerto no. 2*  
Amy Kirsten: *Pirouette*  
György Ligeti: *Etudes*

This is part of the MCA Composers Stage series. For more information about the full event, visit [mcachicago.org/performances](http://mcachicago.org/performances).

eighth blackbird returns to the MCA Stage for a two-part event presented with the MCA exhibition, *the language of less (then and now)*, that features contemporary visual art with themes of minimalism. This second part, the "more"-themed concert, includes more of everything – more notes, more wild humor and complexity that pushes the virtuoso ensemble to its limits.

## 05.11.12 FRI | 7:30 PM

**TOMORROW'S MUSICTODAY I**

eighth blackbird  
Pacifica Quartet

Works by Tomas Gueglio, Jae-Goo Lee, Andrew McManus, and Takuma Tanikawa

Fulton Recital Hall | 1010 E. 59<sup>th</sup> Street, 4<sup>th</sup> floor  
Free admission

## 05.18.12 FRI | 7:30 PM

**TOMORROW'S MUSICTODAY II**

Cliff Colnot, conductor  
eighth blackbird  
Pacifica Quartet  
Tony Arnold, soprano  
Laura Mercado-Wright, mezzo soprano  
Peter Tantsits, tenor  
Alan Dunbar, bass-baritone

Works by Iddo Aharony, Shawn Allison, and Francisco Castillo Trigueros

Ganz Hall, Roosevelt University  
430 S. Michigan Avenue, 7<sup>th</sup> floor  
Free admission

Hear new music written by University of Chicago's doctoral candidates in composition in this annual pair of free concerts. Some of today's finest young composers realize their vision through creative interactions with Contempo's Grammy-winning new music ensembles Pacifica Quartet and eighth blackbird.

JOIN US AFTER THE CONCERT  
ON MAY 18 FOR A SPECIAL RECEPTION WITH  
THE ARTISTS AND COMPOSERS!

"...a winning combination of intriguing music and superb performers"  
- *Chicago Sun-Times*

more than 80  
world premieres

one of the oldest and  
most successful  
new music ensembles in the nation

"...favorite live performance of the year..."  
- *Time Out Chicago*

Now in its 47<sup>th</sup> year, Contempo continues as the vanguard of adventurous new works and cutting-edge programs. Under the direction of artistic director Shulamit Ran, Contempo introduces audiences to the bold visions of today's most innovative composers.

All artwork by Rebekah Boyer

chicago  
*the university of* presents

Shulamit Ran  
Artistic Director

Cliff Colnot  
Conductor

Pacifica Quartet  
Artist-in-Residence

eighth blackbird  
Ensemble-in-Residence

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47<sup>TH</sup> SEASON | 2011 / 2012  
[contempo.uchicago.edu](http://contempo.uchicago.edu)



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Contempo and its artist residencies are generously supported by the Catherine L. Dobson Music Fund, the Amy and David Fulton Fund, the Julie and Parker Hall Endowment for Jazz and American Popular Music, the Claire Dux Swift Music Endowment Fund and the Lowell and Elita Wadmond Endowment in Music.

Pacifica Quartet's residency is sponsored by The Amy and David Fulton Fund and the Catherine L. Dobson Fund. eighth blackbird's residency is sponsored by the Catherine L. Dobson Fund.