

Hist202C Final Presentation Project (Due 4/29/10)

Description

You are a team of fledging historians who are applying for \$50,000 from the Ohio Humanities Council Funding Committee to develop an exhibit over the next two years regarding the history and significance of the atomic bombings of Hiroshima and Nagasaki, Japan on August 6 and 9, 1945 for the Springfield Heritage Center. In addition to completing the application form, you must appear before the committee to give a 30-minute presentation which will include:

- 1) The oral presentation of a formal written "Statement of Purpose" (No longer than two double-spaced pages.) that describes your historiographical method and goals regarding the exhibit (See: http://www.ohiohumanities.org/?page_id=993)
- 2) A Powerpoint presentation to illustrate the significance of your exhibit and that will give an idea of how your proposed exhibit will look (including sources: i.e., testimonials; artifacts; media that will be part of the exhibit).
- 3) The completion of the Ohio Humanities Council Grant Application form. (Available on Moodle.)

Objectives:

- To engage in a collective process with your team members to determine which historical aspects and issues regarding the atomic bombing of Hiroshima and Nagasaki should be valued as part of public knowledge and historical memory.
- To be able to intentionally describe and articulate your historiographical method and goals in written, visual, and oral presentation form to the Funding Committee.
- To place yourself in the role of historians who must choose among a wide variety of sources: testimonials (ego documents, diplomatic sources, social documents); artifacts; and media sources in order to create a historical account of the atomic bombings that will be of greatest value to the Springfield public (and surrounding communities).
- To work professionally with others to achieve a positive successful group learning experience for all members in your group regardless of your individual differences.

Research:

- Be sure to follow the application guidelines as found on the Ohio Humanities Council Website: http://www.ohiohumanities.org/?page_id=993
- Keeping in mind the methods of the historian, you may use any materials from the readings of this course.
- You **may not** use internet websites as a source of **cited information** for this presentation.
- All information used within the presentation must be cited.
- You may download images from the internet as long as they are cited and documented according to the **original website**.

Assessment:

- Your presentation should show an awareness of the historian's craft/methods, as well as the issues raised during class discussions.
- Each member of the team **must contribute equally** to the preparation and presentation of the material. **A team in which any member fails to complete each task will be docked 10% on the final grade. If one of your team members is having difficulty it is the team's obligation to inform me as soon as possible.**
- Similar to the Source Analysis Project in the beginning of the semester, your work for this presentation will be assessed by your team; the Funding Committee (i.e. your classmates) and myself. I will provide you with assessment forms during the coming weeks.

History 202 Hiroshima's Shadows Exhibit Presentation Steps

	Task: *****Failure of any team member to complete a task will result in 10% penalty on your team's final grade*****	Completed by	% of Grade
1	<p><u>Team Meeting 1: Brainstorm Session (OUTSIDE CLASS)</u></p> <ul style="list-style-type: none"> • What should the focus/goal of the exhibit be? • As historians, what method should you use to achieve your goal? • What type of historical knowledge should be included in order to achieve your goal? • What form should this knowledge take? (i.e. what types of sources and/or what types of expert knowledge will you include?) • Each team member should be directed to equally research aspects related to the above points. The team will determine will determine the “who and how” of this independent research. • ***Be sure to agree upon a time for your visit to the Oral Communication Center at this time and appoint a person to call and set up the appointment with the OCC. (Thomas Library Room 210. Hours: 7-11 p.m. Sunday through Thursday. Phone: 327-7870. http://www4.wittenberg.edu/academics/occ/ • If you do not schedule an appointment at this time, there is no guarantee that you will be able to complete this portion of the assignment because the OCC becomes extremely busy closer to the end of the semester. 	April 1	10%
2	<p><u>Team Meeting 2: Independent Research Progress Update (OUTSIDE CLASS)</u></p> <ul style="list-style-type: none"> • Be prepared to give a full report to your team members regarding your research progress 	April 8	10%
3	<p><u>Team Conference Meetings With Me (IN CLASS)</u></p> <ul style="list-style-type: none"> • Your team will provide me with a detailed outline of your Statement of Purpose, Powerpoint Presentation, and Budget. At this time we will discuss any difficulties or questions you may have. 	April 13	20%
4	<p><u>Team Visit to the Oral Communication Center (OUTSIDE CLASS)</u></p> <ul style="list-style-type: none"> • Your team will visit together the Oral Communication Center in order to refine your presentation. 	April 22	10%
6	<p><u>Final Team Presentation (IN CLASS)</u></p> <ul style="list-style-type: none"> • Your team should be prepared to orally present and discuss: <ul style="list-style-type: none"> ○ Your “Statement of Purpose” ○ Your Powerpoint Presentation of the Proposed Exhibit ○ Your Budget • All components of your presentation (Application with Statement of Purpose and budget; Powerpoint Presentation) will be submitted to me on April 29 by the beginning of class. 	April 29- May 4	50%

