

## “Myth and Mythmaking in Iberian and Luso-Hispanic Literatures”

October 31-November 1, 2008

The University of Chicago

### CONFERENCE PROGRAM

*This event is co-sponsored by The Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities and the following departments and institutions at the University of Chicago: The Department of Romance Languages and Literatures, The Center for Latin American Studies, The Department of History, The Division of the Humanities, The Franke Institute for the Humanities, The Medieval Studies Workshop, and The University of Chicago Student Government.*

#### Friday, October 31

**8:30-09:00** Continental Breakfast\*

**9:00-9:30** Opening Remarks  
**Traci Dybdahl, On behalf of the Conference Organizing Committee**  
**Agnes Lugo-Ortiz, Director of Graduate Studies, Department of Romance Languages, University of Chicago**

#### **09:30-10:45 Panel 1: Mitos caribeños**

*Panel Chair: Agnes Lugo-Ortiz, Associate Professor, University of Chicago*

9:30-9:50 “El mito fundacional en la novela del *Enriquillo*: la identidad incierta a partir de la desacralización histórica”

**Camille Cruz**, Universidad de Puerto Rico

9:50-10:10 “La virgencita de bronce: la mulata mítica y su doble función en *Cecilia Valdés*”  
**Jenna Leving**, University of Chicago

10:10-10:25 Discussion

10:25-11:00 Break

**11:00-12:30 Panel 2: Los mitos fundacionales de la Edad Media**

*Panel Chair: Ryan Giles, Assistant Professor, University of Chicago*

- 11:00-11:20 “El mito del judío y el otro en el peregrinaje a Santiago de Compostela”  
**Audrey K. Bryant**, Texas A&M University
- 11:20-11:40 “Ficciones ideológicas de la nación: el mito del Rey Pelayo y los orígenes de España”  
**David Arbesú**, Amherst College
- 11:40-12:00 “Ekphrasis and Eroticism: Venus and Lust in the *Carajicomedia*”  
**Traci Schick Dybdahl**, University of Chicago
- 12:00-12:15: Discussion

**11:00-12:30 Panel 3: Los mitos sobre México en el siglo XX**

**(Special Collections Seminar Room)\*\***

*Panel Chair: Dain Borges, Associate Professor of History, Director of the Center for Latin American Studies, University of Chicago*

- 11:00-11:20 “La Revolución mexicana: la desmitificación a través de la novela *Desbandada* de José Rubén Romero”  
**Mary Catherine Bartsh**, University of Miami
- 11:20-11:40 “Fundación y contradicción en el *Ulises criollo* de José Vasconcelos”  
**Cristóbal Garza González**, Indiana University
- 11:40-12:00 “La herida de América en Chac Mool”  
**Cecilia Gaeta**, University of California Riverside
- 12:00-12:15 Discussion
- 12:30- 2:00 Lunch

**2:00-3:15 Panel 4: Los mitos de la época colonial**

*Panel Chair: Heather Allen, University of Chicago*

- 2:00-2:20 “El mito del criollismo americano y la subjetividad criolla en *El Cautiverio feliz* de Fernando Núñez de Piñeda y Bascuñán.”  
**Alejandro Maya Soto**, University of Chicago

- 2:20-2:40 “La (des)mitificación de la conquista española en la *Historia de Tlaxcala* de Diego Muñoz Camargo”  
**Erika Tanács**, University of Chicago
- 2:40-3:00 “Lope de Vega’s *La Dragontea* and Juan de Castellanos’ *Discurso del Capitán Francisco Draque: The Making of a Myth Across the Atlantic*”  
**Emiro Martínez-Osorio**, University of Texas at Austin
- 3:00-3:15 Discussion
- 3:15-3:30 Break
- 2:00-3:15 Panel 5: El acto de escribir y la (re)creación de mitos en América Latina (Special Collections Seminar Room)**  
*Panel Chair: Kelly Austin, Assistant Professor, University of Chicago*
- 2:00-2:20 “Proyección universal del espacio regional: el mito de Fausto y el pacto diabólico en *Grande sertão: veredas*”  
**Carlos Mario Mejía**, University of Iowa
- 2:20-2:40 “Sísifo vs. Fausto: el empleo de figuras míticas como recurso discursivo en representaciones de Chile bajo Pinochet”  
**Martin F. Kane**, Miami University of Ohio
- 2:40-3:00 “Martyring Santiago Nasar: A Promethean Hero in Gabriel García Márquez’s *Crónica de una muerte anunciada* (1981)”  
**Jorge Abril Sánchez**, University of Chicago
- 3:00-3:15 Discussion
- 3:15-3:30 Break
- 3:30-5:00 Panel 6: El autor como artista: la (re)creación de mitos a través del acto de escribir**  
*Panel Chair: Felipe Rojas, University of Chicago*
- 3:30-3:50 “To Write as a Bullfighter: Literature and *Faenas*”  
**Cátia dos Santos**, Pontificia Universidade Católica do Rio de Janeiro
- 3:50-4:10 “La creación del mito de sí mismo en las autobiografías de Gabriel García Márquez y José Saramago”  
**Claudia Salazar**, New York University
- 4:10-4:30 “Con alas de gigante: el mito del artista en la literatura española finisecular”  
**Francisco Plata**, University of Texas at Austin

4:30-4:45 Discussion

**Saturday, November 1**

08:30-09:00 Breakfast

**09:00-10:15 Panel 7: Los mitos del franquismo: mitos de raza y género en la España del siglo XX**

*Panel Chair: Novia Pagone, University of Chicago*

9:00-9:20 “Faetón o la utopia contradictoria española: el ‘espíritu territorial’ y la ‘hispanidad’ como mitos de modernización de España”  
**Óscar Iván Useche**, Columbia University

9:20-9:40 “Raza y el mito fascista: la reificación del imaginario barroco”  
**Mónica Poza Diéguez**, University of California, Davis

9:40-10:00 “Las herramientas de las parcas en las manos masculinas en algunas obras de Buero Vallejo”  
**Rachel A. Neff**, University of California, Riverside

10:00-10:15 Discussion

10:15-10:30 Break

**9:00-10:15 Panel 8: El mito y la mujer**

**(Special Collections Seminar Room)**

*Panel Chair: Thelma Jiménez-Anglada, University of Chicago*

9:00-9:20 “Mélusine: mito restaurador de *El mismo mar de todos los veranos*”  
**L. Nannette Mosley**, University of Georgia

9:20-9:40 “Constructing Inês: The Female Voice and Body in Garcia de Resende’s *Trovas à morte de D. Inês de Castro*”  
**Aida Jordão**, Graduate Centre for Study of Drama, University of Toronto

9:40-10:00 “Reexamining the woman figure in *Los recuerdos del porvenir* by Elena Garro”  
**Caroline L. Thomson**, Tulane University

10:00-10:15 Discussion

10:15-10:30 Break

**10:30-12:00 Panel 9: Mitos expresados a través de la oralidad y la tecnología**

*Panel Chair: Jason Sinclair Fowler, University of Chicago*

10:30-10:50 “With so much Difference: Poetry as Myth in Garcilaso de la Vega’s *First Eclogue*”

**Jennifer C. Rowell**, Dartmouth College

10:50-11:10 “Don Quijote, Felipe II y la tecnología de la escritura”

**Jesús Botello**, University of Chicago

11:10-11:30 “Signs of Cybele, Ariadne and Dionysus in Don Quijote Part I”

**Timothy Ambrose**, Indiana University Southeast

11:30-11:45 Discussion

12:00-1:00 Lunch

**1:00-2:15 Panel 10: Mitos y Eros: los mitos y el amor a través de la literatura**

*Panel Chair: Anita Damjanović, University of Chicago*

1:00-1:20 “Del mito clásico a la maravilla medieval: invisibilidad, magia erótica y naturaleza fantástica de la amada en un episodio del *Libro del conde Partinuplés*”

**Álvaro Llosa Sanz**, University of California, Davis

1:20-1:40 “A Hispanic Perspective on Denis de Rougemont’s Myth of ‘l’amour passion’”

**Felipe Valencia**, Brown University

1:40-2:00 “La tierra mexicana, la presencia femenina y el sentimiento amoroso en el espacio-tiempo de la narrativa Cristera”

**José de Jesús Torres**, University of California, Irvine

2:00-2:15 Discussion

2:15-2:30 Break

**2:30-4:00 Panel 11: Ovidio en el Siglo de Oro español**

*Panel Chair: Frederick de Armas, Andrew W. Mellon Professor in the Humanities, University of Chicago*

2:30-2:50 “Hacia una interpretación ovidiana de la primera parte de *Don Quijote*”

**James Nemiroff**, University of Chicago

2:50-3:10 “The Myth and Mythmaking of Fítón in Calderón’s *El Laurel de Apolo*”

**Carmela Mattza**, University of Chicago

3:10-3:30 “Eros, Vates, Imperium: Metamorphoses of Ovid in Mythological Court Theater (Lope de Vega’s *El amor enamorado* and Calderón’s *Laurel de Apolo*)”  
**Julio Vélez-Sainz**, Universidad Complutense de Madrid

3:30-3:45 Discussion

**4:30-6:00 Keynote address**

***“Hearsay and History in Myth-Making about Colonial Latin America”***

**Rolena Adorno**, Reuben Post Halleck Professor of Spanish and Portuguese,  
Yale University

**Introduced by Frederick de Armas: Andrew W. Mellon Professor and Chair of the Department of Romance Languages and Literatures, University of Chicago**

6:00 Closure of the conference and open reception (Smart Museum of Art)\*\*\*

\* Unless otherwise indicated, all events will take place at the Franke Institute for the Humanities.  
1100 East 57th Street, Chicago (University campus in the Regenstein Library)

\*\***Special Collections Seminar Room**  
1100 East 57<sup>th</sup> Street, Chicago (inside the Regenstein Library)

\*\*\* **Smart Museum of Art**  
5550 South Greenwood Avenue, Chicago

**Persons with disabilities who feel they may need assistance should contact the Conference Organizing Committee at [mythmythmaking@gmail.com](mailto:mythmythmaking@gmail.com). Please give us 48 hours notice to facilitate accommodations.**