

Friday, October 19th

Session 1: Chicago

9:30-10:45 Feel Tank Chicago, **Varieties of Political Feeling**

Session 2: New York

11:00-1:00 Ruth Wilson Gilmore, *Tossed Overboard: Katrina, Abandonment, and the Infrastructure of Feelings*
Response by Tavia N'yongo

Session 3: New York

2-3:40 **Beyond Hopelessness**

Fred Moten, *Black Optimism*

Lisa Duggan and José Muñoz, *Dialectics of Hope and Hopelessness*

4:00 Sianne Ngai, *Merely Interesting* (In conjunction with the English Department's 2nd annual Graduate Student Conference: The Elements of Style)

7:30 Screening at Film Studies Center

Feeling in "real time": Fictions and Re-enactments

an evening with Beatriz Santiago Muñoz and Carel Rowe

Curated by Mary Patten for Feel Tank Chicago

Saturday, October 20th

Session 4: Austin

10:00-12:00 Watching Waiting Pastoral Negotiating Publics Affect Broken Home Democracy Dust Fires Bunnies **Public Feelings at Work**: A collaborative panel with Public Feelings Austin members Sam Baker, Ann Cvetkovich, Neville Hoad, Ann Reynolds and Katie Stewart

Session 5: Chicago

1:00-3:00 **Forming, Shifting, Fracturing Solidarities**

Debbie Gould, *Sociology: Solidarity and Its Fracturing in ACT UP*

Lily Cho, *Temporalities of Loss*

Rebecca Zorach, *Invitation to a Discomfort*

Session 6 Austin/Chicago

3:15- 4:15 **Pedagogies of Feeling, Pedagogy and Feeling**

Hosted by Ann Cvetkovich and Lauren Berlant

4:30-6:00 Screening at Film Studies Center

Jeffrey Skoller, *The Promise of Happiness* (30 minutes)