

## MidPhon 26, Saturday, September 18

All times are listed in CDT (Chicago time).

The abstract of each talk can be viewed by clicking on the title.

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### Session 1: Anna-Marie Sprenger

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**9:00-9:30** **Jeremy Steffman and Jennifer Cole**  
Intonational tunes in imitative speech: Are phonological contrasts maintained?

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**9:30-10:00** **Thomas Sostarics and Jennifer Cole**  
Assessing Contrasts in Intonation Through Contrasts in Speaker Commitment

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**10:00-10:30** **Giang Le, Chilin Shih, and Yan Tang**  
Do we change the tone quality spontaneously when speaking in non-ideal conditions?

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**10:30-11:00** **Break**

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### Session 2: Sam Gray

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**11:00-11:30** **Bjorn Köhnlein and Yuhong Zhu**  
From Many to One: The Segment as the only TBU

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**11:30-12:00** **Hongming Zhang**  
Typological Studies of Prosodic Features and Prosodic Units  
- A Revisit of “Stress” and “Foot” in Mandarin Chinese

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**12:00-2:00** **Lunch Break**

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**2:00-3:30** **Poster Session**

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### Session 3: Jinghua Ou

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**3:30-4:00** **Trey Jagiella**  
The acoustics of rhotics in the Salvador, Bahia Dialect of Brazilian Portuguese

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**4:00-4:30** **Amy Hutchinson and Olga Dmitrieva**  
The role of extraversion and neuroticism in non-native rounded vowel shadowing

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**4:30-5:00** **David Durian and Richard Cameron**  
The History and Development of the Northern Cities Shift in Chicago: A New Perspective

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**5:00** **Closing**

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2:00-3:30

Poster Session\*

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**Sita Carraturo and Kristin J Van Engen**

Simultaneous Bilingualism and L2-Accented Speech Comprehension

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**Steven Castro**

Stress Patterns in Spoken Fiji Hindi

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**Qile Chen and Matthew Goldrick**

Will perceptual illusions in Mandarin be reduced by knowledge of English?

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**Jenna Conklin, Ruken Bastimar, Xueqi He (Sue) & Elliot Stork**

Direction, Locus of Control, and Target-Trigger  
Distance Have Little Impact on Phonological Learning of Sibilant Harmony

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**Brendan Dowling**

A Phonological Case Study of Beijing Hip Hop Group Purple Soul

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**Chien-Han Hsiao**

Switching-cost in phonetic and phonological realization in different language modes  
— Evidence from Tone 3 production in Mandarin-Taiwanese code-switching speech

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**Kevin Lilley**

Limits to specificity in the clarification of misheard speech

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**John Ross and Cynthia G. Clopper**

Influences of talker variability and listener geographic mobility on processing dialect variation

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**Jarod Warner**

Coda Constraints in Belize Kriol with OT Analysis

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\*Posters should be no larger than 4 feet wide by 3 feet high (landscape orientation).