



Reading Kuzushiji

A Symposium in association with the Early Modern Japanese
Summer Workshop at the University of Chicago

Saturday, June 22, 2013
Franke Institute for the Humanities
1100 E 57th St. Chicago, IL 60637

*Sponsored by the Center for East Asian Studies Committee on Japanese
Studies, The Franke Institute for the Humanities, and the Northeast Asia
Council of the Association for Asian Studies*



8:30 **Continental Breakfast**

9:00 **Opening Remarks**

Susan Burns, Associate Professor of History and East Asian Languages and Civilizations

Keynote Address

9:45 Professor Jun Suzuki, National Institute of Japanese Literature (*Kokubungaku Kenkyū Shiryōkan*)
 “On the *Keisei ehon* by Torii Kiyonobu owned by the Art Institute of Chicago”

Panel I: Image and Text in Early Modern Japan

Chair: Chelsea Foxwell, Assistant Professor of Art History and the College

Helen Nagata, “Reading the Narrator: Reflections on Tone, Humor, and Attitude in the Text of *Yoshiwara koi no michibiki* (*A Guide to Love in the Yoshiwara*, 1678)”

Kristin Williams, “Literacy in Print: Primers, ‘ABC’ Books, and Picture Dictionaries in 17th and 18th Century Japan”

Jeannie Kenmotsu, “Refashioning images: Poetry and Eroticism in the Eight Views”

11:15 **Break**

11:30 **Panel II: Identity, Community, and Politics in Print and Performance Cultures**

Chair: Susan Burns, Associate Professor of History and East Asian Languages and Civilizations

Christoph Reichenbaeher, “Sumo as Part of the Entertainment Industry in Early Tokugawa Japan”

Quintana Heathman, “Picturing Edo: Utagawa Toyoharu’s *Edo meisho hachigaseki* and Edo City Identity, c. 1770”

Tomoko Seto, “‘Art’ and Socialism in Hara Kagai’s *Kōdan and Naniwabushi Performances*, 1905-6”

Jun Mizukawa, “The Community of Wahan: Production of Knowledge and Value in *Kanda Jimbo-cho*”

1:00 **Lunch and closing remarks**