

"Contempo concerts are...a winning combination of intriguing music and superb performers"

—Chicago Sun-Times

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CONTEMPORARY CHAMBER PLAYERS

| a new music collective

50<sup>TH</sup> SEASON | 2015

## EXPECT THE UNEXPECTED



Photo by: Laura Hamm

Bracing, stimulating, uplifting, haunting, spiritual, disturbing, absorbing... beautiful, too! The best in new music – and the Contempo vision!

I invite you to share in the excitement of a season that celebrates the 50<sup>th</sup> anniversary of Contempo, the Contemporary Chamber Players – a stunning record of longevity and commitment to scaling musical heights in the present tense. Hear world premieres of Contempo commissions by three iconic composers, John Eaton, Sofia Gubaidulina, and Gunther Schuller; experience the rich harvest of UChicago doctoral students past and present; share in a retrospective of the Contemporary Chamber Players and discover some important new voices.

You, our audience, are a cherished part of our grand journey. Let us surprise you, again.

Shulamit Ran, Artistic Director

Subscribe now for 5 concerts of adventurous new works – for as low as \$49 with priority seating!

Tickets: \$25 / \$5 students

773.702.ARTS (2787)

contempo.uchicago.edu

All Contempo concerts except TMT II will take place at the Reva and David Logan Center for the Arts located at 915 East 60th Street.

01.24.15 SAT | 7:30 PM

LOGAN CENTER PERFORMANCE HALL

6:30 PM Contempo Commissions: Roundtable  
Conversation with John Eaton and Shulamit Ran

### CONTEMPO AT 50: NOW AND THEN I

Lee Hyla: *Wave* (world premiere,  
in memoriam: 1952-2014)

Shulamit Ran: *Perfect Storm*

Ralph Shapey: *Concertante No. 1 for Trumpet  
and Ten Instruments*

Huck Hodge: piano quintet

John Eaton: *The End of It* (world premiere)

Cliff Colnot, conductor  
eighth blackbird  
Pacifica Quartet  
Stephen Burns, trumpet  
Anthony Cheung, piano  
Sharon Harms, soprano  
Masumi Per Rostad, viola  
and ensemble guests



Sharon Harms

The 50<sup>th</sup> season opens with *Now and Then I*, celebrating the best in contemporary music, from older works (1984) to world premieres (2014). The program features CCP founder Ralph Shapey's sterling *Concertante No. 1 for Trumpet and Ten Instruments* (1984) as well as a world premiere by John Eaton, recipient of the MacArthur "genius" award. The evening assembles gifted new music performers, virtuosos in wind, string and percussion, including Contempo's resident ensembles.



Michelle Areyzaga

Contempo's second program also highlights works from across its generations. Two commissions anchor this program, one by the remarkable dean of American music, Gunther Schuller, and another by venerated Russian composer Sofia Gubaidulina, who received an honorary doctorate in 2011 from the University of Chicago.

03.01.15 SUN | 3:00 PM

LOGAN CENTER PERFORMANCE HALL

2:00 PM Contempo Commissions: Roundtable  
Conversation with Sofia Gubaidulina, Gunther Schuller,  
Berthold Hoeckner and Steven Rings

### CONTEMPO AT 50: NOW AND THEN II

Helen Grime: *Entwined Channels*

Howard Sandroff: *chants des femmes*

Gunther Schuller: *Four Adventures* (world premiere)

Earl Kim: *Now and Then*

Sofia Gubaidulina: *Pilgrims* (world premiere)

Cliff Colnot, conductor  
eighth blackbird  
Pacifica Quartet  
Michelle Areyzaga, soprano  
Alison Attar, harp  
Lisa Kaplan, piano  
Daniel Schlosberg, piano  
Mary Stolper, flute  
Benjamin Sutherland, electronics  
Collins Trier, double bass



Pacifica Quartet

Contempo's resident ensembles and guests showcase highlights of the repertoire created by past and present UChicago doctoral composition students. The emerging composers' active engagement with the University's faculty and performers define Contempo's dedication to the living art of composition.

04.23.15 THU | 7:30 PM

LOGAN CENTER PERFORMANCE HALL

### UCHICAGO RESIDENT ENSEMBLES SHOWCASE

Eric Brinkmann: *Sublimation*

Francisco Castillo Trigueros: *Nealika*

Michael LaCroix: *Twelve Faces of the Emerald*

David M. Gordon: *Speaking in Tongues*

Yuan-Chen Li: *Wandering Viewpoint*

Cliff Colnot, conductor  
eighth blackbird  
Pacifica Quartet  
Julia Bentley, mezzo-soprano  
Nicholas Photinos, cello

05.06.15 WED | 7:30 PM

LOGAN CENTER PERFORMANCE HALL

### TOMORROW'S MUSICTODAY I

Cliff Colnot, conductor  
eighth blackbird  
Pacifica Quartet  
Lisa Kaplan, piano

Works by Pierce Gradone, Timothy Page, and Jae-Goo Lee  
*Free admission, no reservations required*

05.15.15 FRI | 7:30 PM

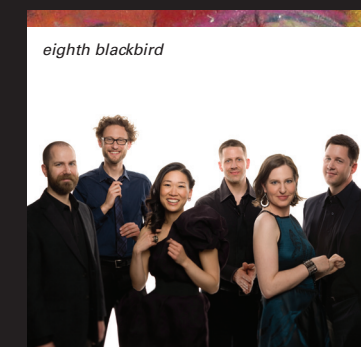
GANZ HALL, ROOSEVELT UNIVERSITY

430 S. Michigan Ave.

### TOMORROW'S MUSICTODAY II

Cliff Colnot, conductor  
eighth blackbird  
Pacifica Quartet  
Nina Dante, soprano  
Amanda DeBoer, soprano  
Elisa Sutherland, mezzo-soprano

Works by Kate Pukinskis, Philip Taylor, and Iddo Aharony  
*Free admission, no reservations required*



eighth blackbird

The "super-musicians" (*LA Times*) of eighth blackbird, and Pacifica Quartet, with its "brand of tonal gleam and dynamic nuance" (*ChicagoClassicaReview.com*) join forces to perform new works by some of today's finest young composers, University of Chicago's doctoral candidates in composition.

JOIN US AFTER THE CONCERT  
ON MAY 15 FOR A SPECIAL  
RECEPTION WITH THE  
ARTISTS AND COMPOSERS!







Gunther Schuller

The Contempo performance  
“represented a kind of  
sublime convergence of  
composer and performer,  
each sharing ideas  
on a single work”  
– *Chicago Tribune*



Helen Grime



Francisco Castillo-Trigueros

Now in its 50<sup>th</sup> year, Contempo continues as the vanguard  
of adventurous new works and cutting-edge programs.  
Under the direction of Artistic Director Shulamit Ran,  
Contempo introduces audiences to the bold visions of  
today’s most innovative composers.



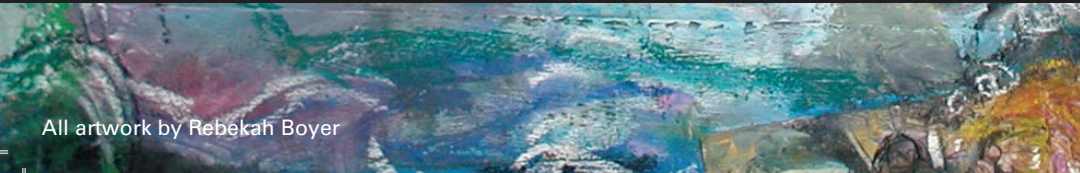
John Eaton



Huck Hodge



Sofia Gubaidulina



All artwork by Rebekah Boyer

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The University of Chicago Presents  
5720 South Woodlawn Avenue  
Chicago, Illinois 60637

50<sup>th</sup> anniversary season

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music – up to 35%.  
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Contempo and its artist residencies are generously supported by the Catherine L. Dobson Music Fund, the Amy and David Fulton Fund, the Claire Dux Swift Music Endowment Fund and the Lowell and Elita Wadmond Endowment in Music.

## 50 years of bold new music

Shulamit Ran  
Artistic Director

Cliff Colnot  
Conductor

Pacifica Quartet  
Don Michael Randel  
Ensemble-in-Residence

eighth blackbird  
Ensemble-in-Residence

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