



Shulamit Ran



Cliff Colnot



Pacifica Quartet



eighth blackbird



Julia Bentley



Agata Zubel



Jason Marsalis

01.09.11 SUN | 3:00 PM

LYRE OF ORPHEUS

eighth blackbird

Pacifica Quartet

Julia Bentley, mezzo-soprano

Jesse Langen, banjo

Steve Montague: String Quartet No. 1:

in memoriam Barry Anderson & Tomasz Sikorski

George Crumb: *Night of the Four Moons*

Ralph Shapey: *Evocation III*

Shulamit Ran: *Lyre of Orpheus*

Ganz Hall, Roosevelt University

430 S. Michigan Avenue, 7th Floor

University of Chicago Presents

773.702.8068

\$20 General Admission

\$5 students with valid ID

This inspiring concert, devoted to American composers, focuses on Ralph Shapey, a radical traditionalist who founded and directed the Contemporary Chamber Players, now known as Contempo. George Crumb's hauntingly beautiful piece *Night of the Four Moons* is performed along with Stephen Montague's unusual String Quartet No.1, a piece dedicated to the late European composers of the Age of Avant Garde: Barry Anderson and Tomasz Sikorski. The program also features *Lyre of Orpheus* by Shulamit Ran, Contempo's current artistic director, who's also a former student of Shapey.

02.13.11 SUN | 2:00 & 7:00 PM

CONTEMPO SPONSORED EVENT

Pacifica Quartet

Shostakovich: *String Quartet Nos. 7, 10, 11, and 12*

Ganz Hall, Roosevelt University

430 S. Michigan Avenue, 7th Floor

847.242.0775

\$35 General Admission

\$10 student rush tickets

(visit pacificaquartet.com/shostakovich for details)

The Grammy Award-winning Pacifica Quartet performs the groundbreaking string quartets of Russian composer Dmitri Shostakovich in a series of five programs at Roosevelt University's Ganz Hall. This series is the first Chicago performance of the complete string quartets in one concert season. Composed from 1935 to 1974, a period spanning much of the composer's creative life, the fifteen quartets are performed in the order of their composition.

03.01.11 TUE | 7:30 PM

CONTEMPO DOUBLE-BILL:
EUROPEAN CONNECTIONS

Agata Zubel, soprano / composer

eighth blackbird

Pacifica Quartet

Jason Marsalis Vibes Quartet

Paul Patterson: String Quartet, op. 58

Füsun Köksal: *Deux Visions pour Sextuor*

Agata Zubel: *Cascando*

Luciano Berio: *Sequenza*

Kaija Saariaho: *Changing Light*

Jazz set

Harris Theater for Music and Dance

in Millennium Park | 205 E. Randolph

Harris Theater Box Office: 312.344.7777

harristheaterchicago.org

\$25 general admission

\$10 students with valid ID

*Presented in collaboration with the
Polish Cultural Institute in New York.*

The exciting and "serendipitous" (Sun-Times) double bill is back! This imaginative event features five European composers along with soprano / composer Agata Zubel and Contempo's core ensembles. British composer Paul Patterson's String Quartet makes its American premiere along with *Cascando* by Zubel. Jason Marsalis's quartet complements the first half of the program with a spicy jazz set.

05.18.11 WED | 7:30 PM

TOMORROW'S MUSICTODAY I

Pacifica Quartet

eighth blackbird

Works by UChicago music composition students

Andres Carrizo, Dylan Schneider, Andy Jasinski,

Yuan Chen Li, and Gary de Sorbo

Fulton Recital Hall | 1010 E. 59th Street, 4th floor

Free admission

05.22.11 SUN | 3:00 PM

TOMORROW'S MUSICTODAY II

Cliff Colnot, conductor

Pacifica Quartet

eighth blackbird

Works by Jacob Bancks, Michael LaCroix,

and Fusun Köksal

Ganz Hall, Roosevelt University

430 S. Michigan Avenue, 7th floor

Free admission

This is quite possibly Chicago's best-kept musical secret! Hear new music written by University of Chicago students in composition, performed by artist-in-residence and Grammy-winning new music ensembles Pacifica Quartet and *eighth blackbird*. Encounter some of the most intriguing and accomplished young voices being heard anywhere today.

“...a winning combination of intriguing music and superb performers”
– *Chicago Sun-Times*

“...favorite live performance of the year...”
– *Time Out Chicago*

NOW IN ITS 46TH YEAR, CONTEMPO CONTINUES AS THE VANGUARD OF ADVENTUROUS
NEW WORKS AND CUTTING-EDGE PROGRAMS. UNDER THE DIRECTION OF 2010 / 11
ACTING ARTISTIC DIRECTOR MARTA PTASZYNSKA, CONTEMPO INTRODUCES AUDIENCES
TO THE BOLD VISIONS OF TODAY’S MOST INNOVATIVE COMPOSERS.

Artwork by Rebekah Boyer



chicago
the university of presents

Shulamit Ran
Artistic Director

Marta Ptaszynska
Acting Artistic Director 2010 / 11

Cliff Colnot
Conductor

Pacifica Quartet
Artist-in-Residence

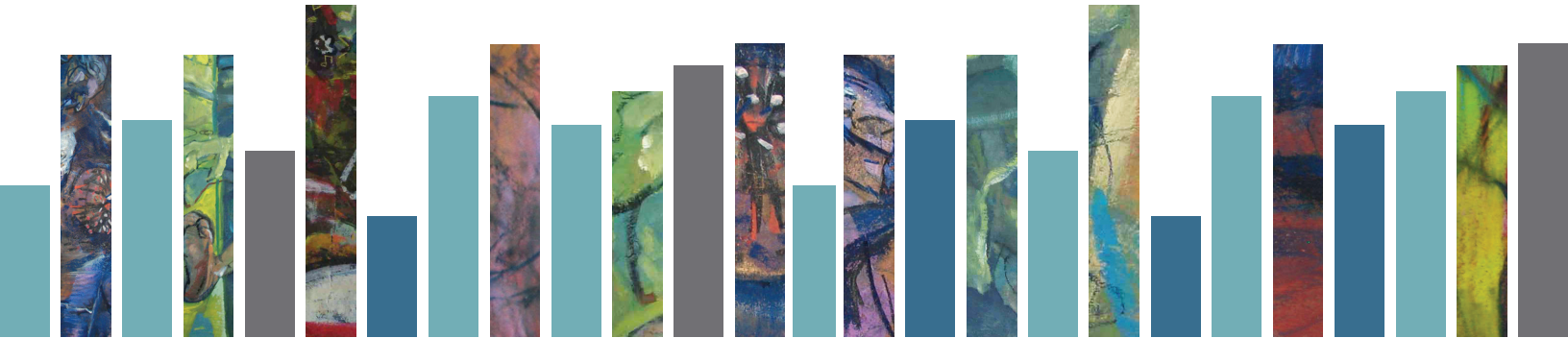
eighth blackbird
Ensemble-in-Residence

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CONTEMPORARY CHAMBER PLAYERS

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46TH SEASON | 2010 / 2011
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