



*eighth blackbird, Pacifica Quartet, Cliff Colnot*

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# c o n t e m p o

CONTEMPORARY CHAMBER PLAYERS

| a new music collective

49<sup>TH</sup> SEASON | 2014

“Contempo concerts are...a winning combination  
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– *Chicago Sun-Times*

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## 02.04.14 TUES | 7:30 PM

LOGAN CENTER: PERFORMANCE HALL

### MYTH AND AWAKENING

Anna Weesner: *Lift High, Reckon—Fly Low, Come Close*

Brett Dean: Sextet (*Old Kings in Exile*)

Augusta Read Thomas: *Twilight Butterfly*

John Orfe: *Leviathan* for 2 clarinets and piano

Lei Liang: *Yuan* for saxophone quartet

eighth blackbird

Anubis Quartet

Julia Bentley, mezzo-soprano

Daniel Won, clarinet

A program of Chicago “firsts.” A recent work by Australian composer Brett Dean, *Old Kings in Exile* is a “masterly achievement” (*Daily Telegraph*) and co-commissioned by the Nash Ensemble, the Australia Ensemble and eighth blackbird. Performed by the pioneering Anubis Quartet, Lei Liang’s work for saxophone quartet is “a 15-minute tour de force: a dense example of profound cross-culturalism.” (James Keller, *Chamber Music* magazine)



## 03.02.14 SUN | 3:00 PM

LOGAN CENTER: PERFORMANCE PENTHOUSE

*limited seating availability*

### NEW MUSIC FOR VIOLIN AND PIANO

Iannis Xenakis: *Dikhthas*

Unsuik Chin: three selective etudes

Jae-Goo Lee: *noi-I (I)*

Sofia Gubaidulina: *Dancer on a Tightrope*

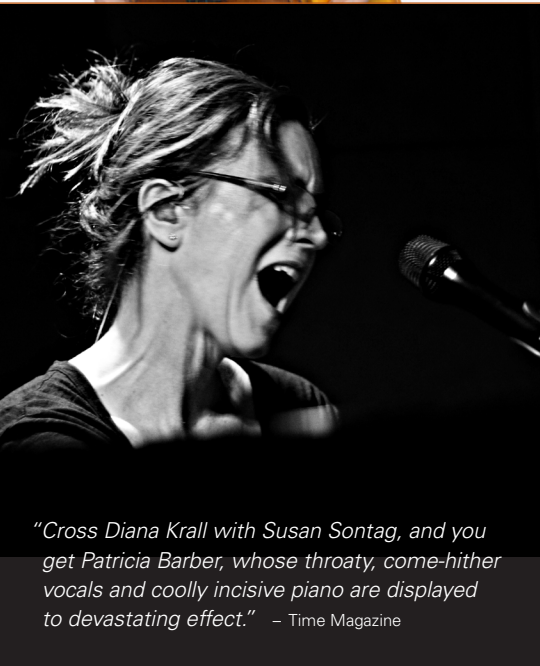
Georg Friedrich Haas: *de terrae fine*

Mario Davidovsky: *Duo Capriccioso*

Miranda Cuckson, violin

Ning Yu, piano

Fearless violinist Miranda Cuckson (“undeniable musicality...she plays with such beauty and assurance,” Allan Kozinn, *The New York Times*) and Boucourechliev Prize-winning pianist Ning Yu present a program of contemporary violin and piano music in the spectacular and intimate Logan Performance Penthouse.



“Cross Diana Krall with Susan Sontag, and you get Patricia Barber, whose throaty, come-hither vocals and coolly incisive piano are displayed to devastating effect.” – *Time Magazine*

## 04.26.14 SAT | 7:30 PM

LOGAN CENTER: PERFORMANCE HALL

### CONTEMPO DOUBLE BILL 10TH ANNIVERSARY

Marta Ptaszynska: *Space Model* for solo percussion

Franghiz Ali-Zadeh: *Habil-Sayagy* for cello and prepared piano

Elena Firsova: String Quartet No. 11, “Purgatorium”

Patricia Barber and Ari Hoenig Trio

Pacifica Quartet

Lisa Kaplan, piano

Nicholas Photinos, cello

Nicholas Reed, percussion

The 10<sup>th</sup>-anniversary celebration of the Contempo Double Bill puts the work of top creative women in music from around the world front and center stage. The intrepid jazz artist Patricia Barber is joined by the Ari Hoenig Trio in the second half.

Patricia Barber, piano and vocals  
Ari Hoenig, drums  
Gilad Hekselman, guitar  
Patrick Mulcahy, bass

*Post-concert celebration*

## 05.09.14 FRI | 7:30 PM

LOGAN CENTER: PERFORMANCE HALL

### TOMORROW'S MUSICTODAY I

eighth blackbird

Pacifica Quartet

Works by Marcelle Pierson, Alican Camci, and Igor Santos

*Free admission, no reservations required*

## 05.16.14 FRI | 7:30 PM

GANZ HALL, ROOSEVELT UNIVERSITY

430 S. Michigan Ave.

### TOMORROW'S MUSICTODAY II

Cliff Colnot, conductor

eighth blackbird

Pacifica Quartet

Julia Bentley, mezzo soprano

Ricardo Rivera, baritone

Chad Sloan, baritone

Works by Andrew McManus, Jae-Goo Lee, and Tomas Gueglio

*Free admission, no reservations required*

Enjoy music by some of today’s finest young composers, University of Chicago’s doctoral candidates in composition. Contempo’s GRAMMY®-winning resident ensembles, eighth blackbird and Pacifica Quartet will perform these new works in our annual pair of free concerts.

JOIN US AFTER THE CONCERT ON MAY 16  
FOR A SPECIAL RECEPTION WITH THE  
ARTISTS AND COMPOSERS!





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“... contemporary music  
down to a science;  
talented, very technically  
capable performers play...  
with authority and élan.”  
– *ChicagoClassicalMusic.com*



Now in its 49<sup>th</sup> year, Contempo continues as the vanguard of adventurous new works and cutting-edge programs. Under the direction of Artistic Director Shulamit Ran, Contempo introduces audiences to the bold visions of today’s most innovative composers.

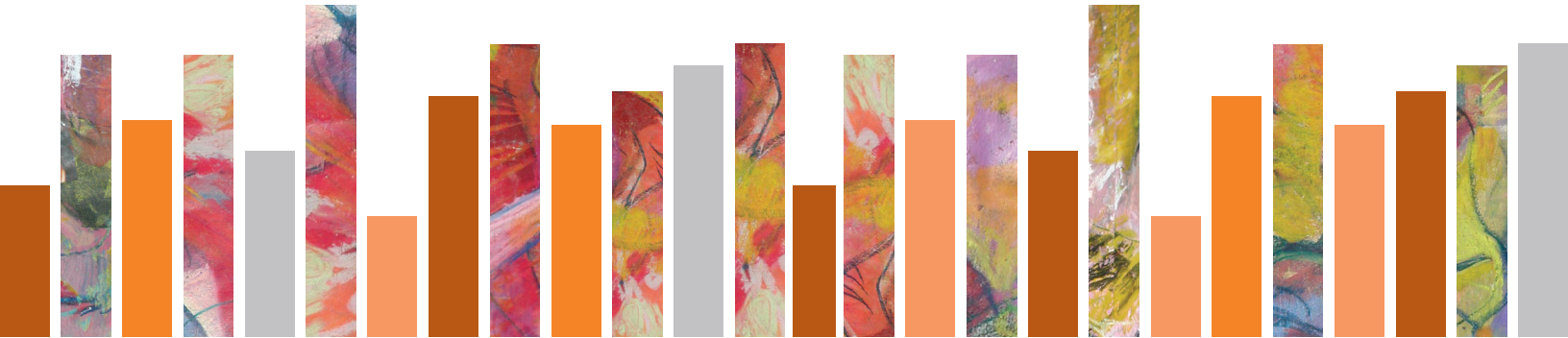


All artwork by Rebekah Boyer

- Shulamit Ran  
Artistic Director
- Cliff Colnot  
Conductor
- Pacifica Quartet  
Randel Ensemble-in-Residence
- eighth blackbird  
Ensemble-in-Residence

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